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1908-09

The NORTH CAROLINA STATE NORMAL and INDUSTRIAL COLLEGE

1908-1909

GREENSBORO
NORTH CAROLINA

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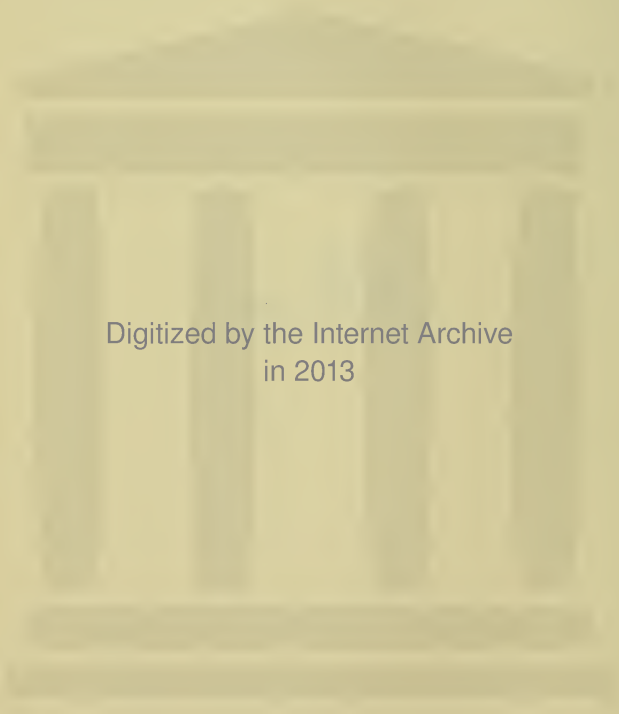

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SEVENTEENTH ANNUAL CATALOGUE

OF THE

North Carolina State Normal and Industrial College

GREENSBORO
NORTH CAROLINA

1908-1909

JOS. J. STONE & COMPANY
PRINTERS
GREENSBORO, N. C.

*Every human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * * and what is demanded of her is — a thinking love.*

Pestalozzi.

C
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1908-9

The North Carolina State Normal and Industrial College

IDEAS FOR WHICH THE COLLEGE STANDS

The State Normal and Industrial College stands for a public school system that will educate all the people. It teaches its students and urges them to teach others the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who, for one reason or another, will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people, is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful.

I respectfully submit that there is no part of North Carolina's public educational system from which she can expect more in proportion to what she has expended than she may reasonably hope to reap from the work of this College. It is the only college in North Carolina for women of the white race which has an appropriation from the State.

One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy. An educated man may be the father of illiterate children, but the children of

educated women are never illiterate. Three-fourths of all educated women in North Carolina spend a part of each day educating their own children or the children of others, whereas, three-fourths of the educated men in the State spend a very short time daily with their own children, to say nothing of educating them.

Money invested in the education of a man is a good investment, but the dividend which it yields is frequently confined to one generation and is of the material kind. It strengthens his judgment, gives him foresight, and makes him a more productive laborer in any field of activity. It does the same thing for a woman, but her field of activity is usually in company with children, and therefore the money invested in the education of a woman yields a better educational dividend than that invested in the education of a man. Therefore, the State, for the sake of its present and future educational interests, ought to decree that for every dollar spent by the government, State or Federal, in the training of men, at least another dollar be invested in the work of educating women.

If it be claimed that woman is weaker than man, then so much the more reason for giving her at least an equal educational opportunity with him. If it be admitted, as it must be, that she is by nature the chief educator of children, her proper training is the strategic point in the universal education of any race. If equality in culture be desirable, and if congeniality between husbands and wives after middle life be important, then a woman should have more educational opportunities in youth than a man; for a man's business relations bring him in contact with every element of society, and if he have fair native ability he will continue to grow intellectually during the active period of his life, whereas, the confinements of home and the duties of motherhood allow little opportunity to a woman for any culture except that which comes from association with little children. This experience which comes from living with innocent children is a source of culture by no means to be despised, but how much better would it be for the mother and the father and the children if the mother's education in her youth could always be such as will enable her in after life to secure that inspiration and solace and power which comes from familiarity with the great books of the world.

CHARLES DUNCAN McIVER.

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1909

January

S	M	T	W	T	F	S
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December

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1910

January

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February

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April

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May

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June

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COLLEGE CALENDAR

1909 - 1910

1909—**September 15.** Wednesday—
Examinations begin.

For New Students:
Registration.
Entrance Examinations.
Examinations for Advanced Standing.

For Former Students:
Examinations for Removal of Conditions.
Examinations for Advanced Standing.

September 18. Saturday—
Examinations end.
Registration of Former Students.
Registration of Students who enter by Certificate.

September 20. Monday—
Regular College Work begins.

October 12. Tuesday—
Founder's Day.

November 25. Thursday—
Thanksgiving Holiday.

Christmas—
Recess from Dec. 23 to Jan. 3, inclusive.

1910—**January 24.** Monday—
Spring Term begins.

April 4. Monday—
Two-Months' Course for Teachers begins.

May 22, 23, 24. Sunday, Monday and Tuesday—
Commencement Exercises.

BOARD OF DIRECTORS

* Jonathan Hooks	Wayne County
† T. B. Bailey	Davie County
* A. J. Conner	Northampton County
† S. M. Gattis	Orange County
* R. T. Gray	Wake County
J. Y. Joyner	Guilford County
‡ C. H. Mebane	Catawba County
‡ J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
‡ Walker Taylor	New Hanover County
† T. S. McMullan	Perquimans County

OFFICERS OF THE BOARD

J. Y. Joyner, State Superintendent of Public Instruction.
Ex-officio, President.

A. J. Conner, Secretary.

E. J. Forney, Treasurer.

EXECUTIVE COMMITTEE

S. M. Gattis, Chairman.

R. T. Gray. J. D. Murphy. J. Y. Joyner.

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* Term expires March 1, 1914.
† Term expires March 1, 1916.
‡ Term expires March 1, 1912.

FACULTY

JULIUS I. FOUST
PRESIDENT

WILLIAM C. SMITH
ENGLISH LANGUAGE AND LITERATURE

JUNIUS A. MATHESON
PEDAGOGY

GERTRUDE W. MENDENHALL, B. S.
MATHEMATICS

EUGENE W. GUDGER, M. S., Ph. D.
BIOLOGY AND GEOLOGY

ANNA M. GOVE, M. D.
PHYSIOLOGY AND HYGIENE

WILLIAM C. A. HAMMEL
PHYSICS AND MANUAL ARTS

MARY M. PETTY, B. S.
CHEMISTRY

MARY SETTLE SHARPE
EXPRESSION

VIOLA BODDIE
LATIN

HINDA T. HILL, A. B.
FRENCH

FACULTY—Continued

BERTHA M. LEE
GERMAN

HERMANN H. HOEXTER, B. S., B. Mus.
SCHOOL AND VOCAL MUSIC

LAURA L. BROCKMANN
PIANO AND HARMONY

CHARLES J. BROCKMANN
STRINGED INSTRUMENTS AND PIANO

MYRA ALDERMAN ALBRIGHT
PIANO

MELVILLE VINCENT FORT
INDUSTRIAL DRAWING AND ART

HISTORY

MINNIE L. JAMISON
DOMESTIC SCIENCE

E. J. FORNEY
STENOGRAPHY, TYPEWRITING AND BOOKKEEPING

ROBERT A. MERRITT, A. B.
PSYCHOLOGY AND HISTORY OF EDUCATION

FACULTY— Continued

KATHERINE M. McNAUGHTON, B. S.
DOMESTIC ART

BERTHA MAY BELL
PHYSICAL CULTURE

NELLIE ASHBURN BOND
INSTRUCTOR IN ENGLISH

JULIA M. RAINES
INSTRUCTOR IN MANUAL ARTS

CORA STRONG, A. B.
INSTRUCTOR IN MATHEMATICS

CHRISTINE M. SNYDER, A. B.*
INSTRUCTOR IN GERMAN

NETTIE LEETE PARKER
INSTRUCTOR IN MATHEMATICS

MARTHA ELIZABETH WINFIELD
INSTRUCTOR IN ENGLISH

REBECCA SCHENCK
INSTRUCTOR IN HISTORY

OELAND L. BARNETT
INSTRUCTOR IN LATIN

* On leave of absence.

FACULTY— Continued

BESSIE DANIEL
INSTRUCTOR IN COMMERCIAL DEPARTMENT

ANNIE F. PETTY
LIBRARY METHODS

MARY ROBINSON
INSTRUCTOR IN BIOLOGY

IVAH BAGBY
INSTRUCTOR IN ENGLISH

L. CLARE CASE
INSTRUCTOR IN LATIN

JULIA DAMERON, A. B.
INSTRUCTOR IN ENGLISH

ANNA L. HOWARD, A. B.
INSTRUCTOR IN GERMAN

PATTIE McADAMS
INSTRUCTOR IN HYGIENE

EUGENIA HARRIS
INSTRUCTOR IN MUSIC

FACULTY— Continued

ANNIE W. WILEY
SUPERVISING TEACHER IN TRAINING SCHOOL

IOLA V. EXUM
SUPERVISING TEACHER IN TRAINING SCHOOL

LIZZIE McIVER WEATHERSPOON
SUPERVISING TEACHER IN TRAINING SCHOOL

ETTA R. SPIER*
SUPERVISING TEACHER IN TRAINING SCHOOL

IONE H. DUNN
SUPERVISING TEACHER IN TRAINING SCHOOL

ETHEL LEWIS HARRIS
SUPERVISING TEACHER IN TRAINING SCHOOL

RUTH FITZGERALD
SUPERVISING TEACHER IN TRAINING SCHOOL

SUE NASH
SUPERVISING TEACHER IN TRAINING SCHOOL

SETHELLE BOYD
SUPERVISING TEACHER IN TRAINING SCHOOL

LUCY VIELE THURSTON
SUPERVISING TEACHER IN TRAINING SCHOOL

ANNA MEADE MICHAUX
SUPERVISING TEACHER IN TRAINING SCHOOL

ANNIE MARTIN McIVER
SUPERVISING TEACHER IN TRAINING SCHOOL

* On leave of absence.

OFFICERS OF THE INSTITUTION

JULIUS I. FOUST
PRESIDENT

WILLIAM C. SMITH
DEAN

SUE MAY KIRKLAND
LADY PRINCIPAL

ANNA M. GOVE
PHYSICIAN

PATTIE McADAMS
TRAINED NURSE

ELIZA N. WOOLLARD
ASSISTANT NURSE

LENA DAVIES
MATRON

MAMIE TOLER
SUPERVISOR OF DINING ROOM

E. J. FORNEY
BURSAR

LAURA H. COIT
SECRETARY

OFFICERS OF THE INSTITUTION — Continued

ANNE LEE SHUFORD
REGISTRAR

MAMIE G. BANNER
STENOGRAPHER

ANNIE F. PETTY
LIBRARIAN

INEZ DAUGHTRY, A. B.
ASSISTANT LIBRARIAN

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the college calendar. **See page seven of this catalogue.**

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on "**Requirements for Admission.**"

4. The expenses with dates of advance quarterly payments are given on pages 62, 63, 64.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillow cases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins; one spoon, knife, and glass for individual use in her room. **Only single beds are used.**

6. Every student, upon arrival at the College, is required to purchase a gymnasium outfit, costing $6.00.

7. If, **after examining this catalogue carefully,** further information is desired, it can be obtained by addressing J. I. Foust, President, Greensboro, N. C.

The State Normal and Industrial College

ESTABLISHMENT

Established by act of the General Assembly of 1891, the North Carolina State Normal and Industrial College first opened its doors for the reception of students October 5th, 1892. More than to any other one man the Institution owes its existence to Charles Duncan McIver. He conceived and formulated the ideas which it embodies and his earnest labors procured the passage of the act establishing it. For fifteen years he so shaped its policies and directed its affairs that the College must ever remain a monument to his statesmanship. It was his idea that the State should here provide for the young women of North Carolina an institution of higher learning good enough for any of its women and within the reach of all. Equality of opportunity and fitness for service were to be its watchwords,—earnest living and high thinking its ideals. Such he strove to make the College, and such, continually, it will strive to be.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths

of all its graduates have rendered service to the State in either the public or the private schools. For students who may not wish to teach and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, domestic science, and other subjects—the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences and music are offered,—the Institution thus endeavoring to meet the needs of the women of North Carolina and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex-officio*, an additional member of the Board, and its President.

The act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings or money sufficient to erect them. The Board of Directors accepted the offer made by the city of Greensboro, which was $30,000 in money, voted by the town, and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation the directors have purchased about 116 acres of land.

In October, 1892, the College began its work with two buildings inadequately equipped, an annual appropriation of $10,000 for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College and each succeeding legislature has dealt more and more liberally with it. Today the Institution has eleven buildings; eighty lecture rooms, laboratories and offices; dormitory accommodations for 455 boarders; a teaching and official force of sixty-two; and, including the Training School, an enrollment of between 900 and 1000 students. The value of the plant is $550,000, and the annual State appropriation is $75,000.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it earnestly desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all. Its requirements for admission and its courses of study have been made equivalent to those of the colleges of best standing in North Carolina. Local conditions, however, have not been overlooked, and the work offered in the Freshman year is of such a nature that it may be profitably begun by any intelligent girl who has improved all her opportunities in the best country public schools. For the benefit of those young women who find it impossible to secure proper preparation in all the subjects required for entrance, the Institution maintains a college preparatory department, offering instruction in the several subjects required for admission to the Freshman class.

REQUIREMENTS FOR ADMISSION

1. Applicants for admission to the College should be sixteen years old and in good health.

2. They should send with their application, *which they themselves must write, a statement from their last teacher as to scholarship, conduct, and habits of study.*

3. For admission to the Freshman class examinations must be passed in the following subjects: Mathematics, History, English, Physical Geography, and Latin or German or French.

The requirements in each of these subjects are as follows:

MATHEMATICS: Applicants must pass a satisfactory examination in Arithmetic and Elementary Algebra. In Arithmetic students must show ability to analyze and explain correctly.

In Algebra accurate knowledge of the following subjects is necessary: Factoring, Common Divisors and Multiples, Theory of Exponents, Radicals and Equations involving Radicals, Quadratic Equations and Imaginary Quadratics.

HISTORY: Two courses are required for entrance. All applicants must pass a satisfactory examination in United States History. One of the following courses must also be offered: History of England, or Ancient History (Greece and Rome).

Students would do well to review their history studies before attempting these examinations. In United States History the examination will be based on the material presented in any good high school text, such as Our Country, Mace's School History, Fiske, Adams and Trent, or White. Suitable books for preparation in English History are Cheyney's Short History of England, Montgomery's Leading Facts, Coman and Kendall's, or Andrews' History of England. If Greek and Roman History be offered instead of English History, the student should be familiar with some good text such as West's, Botsford's, Morey's or Meyer's Ancient History.

ENGLISH: *English Language; Grammar, Elementary Rhetoric, Representative Selections from English and American Literature.*

In literature, the candidate may expect to be examined on the following: Narrative selections from Irving and Hawthorne; Poe's Tales, Franklin's Autobiography, The DeCoverley Papers, Eliot's Silas Marner; Selected essays of Emerson, Macaulay, Carlyle and Ruskin; representative poems of Bryant, Whittier, Longfellow, Lowell, Holmes and Poe; Scott's Ivanhoe and Lady of the Lake; Milton's Minor Poems, Tennyson's Enoch Arden, and Shakespeare's Merchant of Venice, Julius Cæsar, and As You Like It.

The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The English examination, however, will consist mainly in the writing of paragraphs on each of several topics chosen from the works assigned for study. The treatment of these topics is designed to test the student's power of clear and accurate expression. In preparation for this test, it is important that the candidate be well instructed in the fundamental principles of grammar and rhetoric.

PHYSICAL GEOGRAPHY: The text-book used in the Preparatory Department of the College is Tarr's New Physical Geography, and from it the entrance examination will be made out. This may be expected to cover such important topics as the Land, its physiographic features and the processes which have brought them about; the Ocean, its composition, currents, effects on climate, and its shore lines with their influence on civilization; the Atmosphere, its move-

ments, weather, and climate; the distribution of animals and plants brought about by differences of temperature and moisture; and lastly, the Physiography of the United States, and its effects on the industries and pursuits of the nation. Students who expect to take this examination are urged to make careful preparation therefor.

LATIN: Two years of Latin must be offered for admission to the Freshman class in the Bachelor of Arts course and by all candidates who elect Latin in any of the other courses. The requirement in Latin will also be accepted as satisfying the conditions for entrance into German and French. Candidates must pass an examination on one year's work as outlined in any good text-book for beginners, and on four books of Cæsar's Gallic War, together with Latin prose composition.

GERMAN: Students who wish to elect this subject must, if they do not offer two years of Latin as outlined above, offer an equivalent in German and pass an examination showing a fair knowledge of German inflection and conjugation.

FRENCH: Students who elect this subject must satisfy the two years' entrance requirement in Latin or pass an examination in French. If French is to be offered for admission, the student should have had two full years of work in grammar, and should have read four or five hundred pages of French. Ability to write simple sentences correctly and knowledge of the regular conjugations should be obtained in preparatory work.

TIME AND PLACE OF EXAMINATIONS

All candidates for admission into the College who have entrance examinations to stand must assemble in the college chapel at 9:00 a. m., *Wednesday, September 15th,* for preliminary registration. They will there be assigned to rooms for examination.

Former students who have no examinations to stand and new students who are to enter on certificate must present themselves for registration on *Saturday morning, September 18th.*

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman class, and on all studies pursued by the class up to the point at which they enter. Such candidates should present themselves for examination on the same days and at the same hours with candidates for admission into the Freshman class.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers four general courses of study leading to the following degrees: Bachelor of Pedagogy, Bachelor of Arts, Bachelor of Science, and Bachelor of Music.

COURSE I.—BACHELOR OF PEDAGOGY

This course is designed particularly for those who intend to teach. It differs from the other courses chiefly in requiring that part of the Junior year and one-half of the Senior year be devoted to Pedagogy and the work of actual teaching in the Training School.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, French or German	4	Latin, French or German	4
Plane Geometry	4	Higher Algebra, Solid Geometry and Plane Trigonometry	4
Music and Hygiene	3	Chemistry	4
Drawing	2	History, Drawing, Manual Arts, or Dom. Science and Dom. Art	3
Manual Arts, or Biology and Botany	2		

JUNIOR		SENIOR	
English	3	English	3
Latin, French or German	3	Expression	2
Psychology	3	Pedagogy	9
Physics	4	Calculus, Geology, Physiology, Gen. Biology, Chemistry, Physics, Dom. Science and Dom. Art, Manual Arts or Drawing	4
History of Education	3		
Civics and History, or Analytical Geometry	3		

A student in the Bachelor of Pedagogy course may elect either Biology or Manual Arts in the Freshman year and either History, Drawing, Manual Arts, or Domestic Science in the Sophomore year. Freedom of choice is allowed in the elective subjects of the Senior year, provided that the necessary preparatory work has been done by the proper election in previous years.

COURSE II.—BACHELOR OF ARTS

This course is designed particularly for those who may wish to give special attention to the languages. Students who have free tuition through taking the pledge to teach, are required to take the Pedagogy offered in the Senior year and five additional periods of practice work. Those who are unable to add this requirement without exceeding the limit of 20 periods, may substitute the practice work for any three or four period Senior subject other than Pedagogy.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin	4	Latin	4
French or German	4	French or German	4
Plane Geometry	4	Higher Algebra, Solid Geometry and Plane Trigonometry	4
Vocal Music and Hygiene	3	History	3
JUNIOR		**SENIOR**	
English	3	English	3
Latin	3	Latin	3
French or German	3	French or German	3
Psychology	3	Calculus, Geology or General Biology	4
Physics or Chemistry	4	Expression	2
Civics and History, or Analytical Geometry	3	Pedagogy or History	3

COURSE III.—BACHELOR OF SCIENCE

This course is designed particularly for those who may wish to give special attention to science. Students who have free tuition through taking the pledge to teach are required to take the Pedagogy offered in the Senior year and five additional periods of practice work. Those who are unable to add this requirement without exceeding the limit of 20 periods, may substitute the practice work for any three or four period Senior subject other than Pedagogy.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, French or German	4	Latin, French or German	4
Plane Geometry	4	Higher Algebra, Solid Geometry and Plane Trigonometry	4
Music and Hygiene	3	Chemistry	4
Drawing	2	Drawing, Manual Arts or, Dom. Science and Dom. Art	3
Manual Arts, or Biology and Botany	2		

JUNIOR		SENIOR	
English	3	English	3
Latin, French or German	3	Pedagogy or History	3
Psychology	3	Calculus or Science	4
Physics	4	Science	8
Analytical Geometry, or Civics and History	3	or	
Expression	2	Science 4 and Dom. Science and Dom. Art, or Manual Arts or Drawing 4	8

A student in the Bachelor of Science course may elect Manual Arts or Biology in the Freshman year, Freshman Manual Arts to be followed by the same subject in the Sophomore year and Freshman Biology to be followed by Domestic Science in the Sophomore year. In the Senior year freedom of choice is allowed in the elective subjects.

COURSE IV.—BACHELOR OF MUSIC

This course is designed for students who may wish to give special attention to instrumental or vocal music.

For entrance into the "Music Course" a student must have passed the examinations required for admission to the College and must have had sufficient previous training to play simple forms of major and minor scales, to show some familiarity with classic music in the smaller forms, and to read music in the easier grades readily at sight.

The same extra charges for music will be made as advertised elsewhere in this catalogue. See expenses, (Special Department). Free-tuition students taking this course will be required to do additional work in the Training School. Those who are unable to add this requirement without excess of periods, may substitute the practice work for any three or four period Senior subject other than Pedagogy.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, French or German	4	Latin, French or German	4
French or German	4	Dom. Science and Dom. Art.	3
or		or	
Biology and Botany 2 / History 2	4	French or German	4
Mathematics	4	History	3
Piano	3	Piano	3
		School Music	3

JUNIOR		SENIOR	
English	3	English	3
Latin, French or German	3	Latin, French or German	3
Psychology	3	Course in Piano	4
Course in Piano	4	or	
or		School Music, Voice and Piano	4
School Music, Voice and Piano	4	Ear Training	1
Harmony	2	Expression	2
School Song	2	Theory and Practice of Teaching Music	5
History of Music	1		

COURSE OF STUDY—REGULATIONS

Twenty periods a week is the maximum number of periods allowed any student. All students are required to take at least fifteen periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of a conflict between work in a lower class in any department and the work in a higher class in another department, if the student cannot, within the limited number of periods allowed, take both, she must drop the work in the higher class and continue the work in the lower.

Satisfactory examinations on all back work must be passed at the beginning of the session. Students receiving a failure on any subject at the mid-year examinations are required to either drop into a lower class in that subject, or to discontinue the study of it for that year. Seniors receiving a condition on more than one subject at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

No student will be allowed to change her course of study after the end of the first month of the college year.

COURSES FOR STUDENTS NOT CANDIDATES FOR A DEGREE

All students are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, special courses will be arranged for students who are neither under contract to teach nor candidates for a degree.

BRIEF COURSES FOR TEACHERS

The State Normal and Industrial College desires to render every possible service to the educational interests of the State. In the hope of quickening the educational life and rendering more effective the public school system, the College offers to women teachers two brief courses of instruction specially designed for those who seek better professional equipment, but who, for various reasons, are unable to pursue the full courses of four years each.

One of these courses is of two months' duration, beginning about April 1st, and closing with the College year. The second course, embracing a full year's work, is open to those who have satisfactorily completed the briefer course, and to all others whose general education and pedagogical experience enable them to undertake the work with profit.

All the advantages of the College will be available to students pursuing these courses. In the department of Pedagogy, lectures on the best methods of teaching all the common school studies are given, and the students have an opportunity of spending some time in the Practice and Observation School. In addition to the work of the Pedagogical department, lectures and laboratory work are offered in the several departments of science, and suitable courses are given by the departments of English and History. Special information descriptive of the work may be had upon application. Women teachers who may wish to register for either of the foregoing courses are invited to correspond with the President of the College. Applications should be made at least one month in advance of the time when regular work is to begin.

DEPARTMENTS AND COURSES OF INSTRUCTION

PEDAGOGY

JUNIUS A. MATHESON
ROBERT A. MERRITT

The purpose of this course is strictly professional; that is, to prepare, in the best possible manner, young women for the work of organizing, governing, and teaching in the schools of North Carolina. Successful teaching must be based on well-defined principles of individual and social life and development, and on a clear comprehension of the aim and purpose of education. The teacher of children should have broad and accurate scholarship. She should also have a knowledge of the nature and growth of the child's mind. But preparation for effective teaching does not end with a knowledge of subject and pupil. A teacher should be acquainted with the best modern practice of the profession and with the theories on which such practice is grounded. The best that training can do is to add an increment of power to native gifts. To do this teacher-training should have as the chief end in view the knowledge and use of method. Such, therefore, is the aim and purpose of this department.

In addition to a theoretical study of the best that has been said and done in education, the College maintains

A TRAINING SCHOOL FOR TEACHERS

This School is intended to be a laboratory having three well-defined objects in view: the study of children, the observation of correct methods, and practice work in actual teaching. It is here that all theories of method are tested in actual school room work. Students are required to do regular and definite work during the entire Senior year under the direction of the head of the department and of experienced supervising teachers. Such required training in practical work gives the students not only an opportunity of demonstrating their own ability to plan lessons and to teach, but also confidence and skill in class management and in carrying out the various details of school work.

The Training School, with separate and well appointed building, has ten classes and an enrollment of over three hundred and fifty children embracing all grades in elementary schools. In order to meet the demands for teachers in the Public High Schools of the State, students desiring to make a specialty of high school work will have an opportunity to teach such subjects as they may select.

Course I. Psychology.—Junior year. Three periods a week. Special study of the laws of mental development and of the instincts, impulses and capacities of children. Characteristics of attention, memory, interest and imagination.

Course II. Pedagogy.—Junior year—last three months of spring term. Three periods a week. A theoretical study of the principles of education based upon and following Psychology.

Course III. History of Education.—Junior year. Three periods a week. A study of the origin and development of the most formative educational systems of the past. Observation in Training School.

Course IV. (*a*) *Pedagogy.*—Senior year. Four periods a week—entire year. Science and art of education. Special study of the method of teaching the different subjects. Lectures on discipline, school management, course of study, and the progress and development of educational thought. Parallel reading and study of the lives of educational reformers.

Course IV. (*b*) *Practice in Teaching.*—Senior year. Five periods a week—entire year. Teaching in the Training School under the direction of the head of the department and of the supervising teachers. The preparation of lesson plans; advanced work in child study; application of facts discovered to the work of teaching.

Course V. Pedagogy.— Special course. Three periods a week—entire year. Brief course in principles and methods of teaching; discipline; general school management, and special work in public school subjects. This course is intended for those who cannot remain long enough to complete the regular course in Pedagogy. It includes text-book work, observation in the Training School and lectures.

ENGLISH

WILLIAM C. SMITH
NELLIE ASHBURN BOND
MARTHA E. WINFIELD
JULIA DAMERON
IVAH M. BAGBY

Course I. Freshman.—Three periods a week. The elements of Prose Composition, with special study of Paragraph Structure. Frequent and regular Theme-writing. "English Poems from Chaucer to Kipling." Tennyson's Idylls of the King, Carlyle's Burns, De Quincey's Joan of Arc.

Course II. Sophomore.—Three periods a week. General Rhetoric and Advanced Composition. Frequent and regular Theme-writing. Specimens of Prose Discourse. Poetry of Wordsworth, Shelley, Keats and Byron.

Course III. Junior.—Three periods a week. Specimens of Description and Exposition. Arnold's Essays. The nature and elements of Poetry; lectures and assigned readings from Stedman, Corson and Gummere. Selections from nineteenth century English poets.

Course IV. Senior.—Three periods a week. A comparative study of Tennyson and Browning. Van Dyke's Poetry of Tennyson; Berdoe's Browning Cyclopædia. Essays on Poetry and Literary Criticism.

EXPRESSION

MARY SETTLE SHARPE

The department is designed to produce good readers, and to excite within the students an admiration for the best models in literature, art, and oratory. The aim of the department is to give the best training in the following subjects:

Physiology of the Voice-Producing Organs, exercises in Breathing, Articulation, Inflection, Emphasis, and Tone Coloring.

Voice Culture, with practical exercises for acquiring power, smoothness, resonance, flexibility, and sympathy of tone.

Principles of Gesture.

Two periods a week.—Required in the Junior or Senior year.

Students are required through the entire course to make practical application of these principles in reading and reciting selections from the best English and American authors.

HISTORY

* * * *

REBECCA SCHENCK
MARY SETTLE SHARPE

Applicants for admission to the Freshman class must pass satisfactory entrance examinations on

United States History, and on the History of England, or the History of Greece and Rome.

Course I. English History.—Two periods a week. As affording a convenient guide to study a text-book is used, but this is supplemented by informal lectures and by assigned readings designed to serve as the basis of written reports.

Offered in the Freshman year of the Bachelor of Music course.

Course II. European History.—Three periods a week. Robinson's History of Western Europe. The text-book is supplemented by lectures and by assigned readings.

Required in the Sophomore year of the Bachelor of Arts and Bachelor of Music courses, elective in Sophomore year of Bachelor of Pedagogy course.

Course III.—Elective with Analytical Geometry in Junior year.

(*a*) *North Carolina History.*—Three periods a week. Fall term. This course is designed to connect with the work in Civics. No text-book is used. Lectures are given on the constitutional and political history of North Carolina. The colonial records and other material relating to our State history afford a basis for class discussions and topical reports. A thesis giving evidence of original research is required of every member in the class.

(*b*) *Civics.*—Three periods a week. Spring term. The State's chief object in establishing and fostering public schools, high and low, is to make good citizens.

The Normal and Industrial College, receiving a part of its support from legislative appropriation, and being charged with the duty of preparing teachers to

work in the schools of the State, proposes to emphasize by its course of study, and in every other legitimate way, the dignity and duty of citizenship. A public-school teacher should be prepared to teach, in connection with the history of the State and of the United States, the rights, privileges, and duties of a citizen.

This subject is taught by lectures and by use of text-books.

Course IV. American Political and Constitutional History.—Three periods a week. This course is intended primarily for those who wish to become teachers of American history and who already have some knowledge of the subject. It presupposes a familiarity with such facts as are presented in the Epoch Series of American History or in Channing's United States of America. Frequent references will be assigned to the general histories of the period, and the discussions will be based on such material as is found in Hart's American History as Told by Contemporaries, the American Statesman Series, Von Holst's Political and Constitutional History of the United States, Schouler's History of the United States Under the Constitution, and McMaster's History of the People of the United States.

Senior elective.

MATHEMATICS

GERTRUDE W. MENDENHALL
CORA STRONG
NETTIE LEETE PARKER

Applicants for the Freshman class must pass satisfactory examinations in Arithmetic and Elementary Algebra.

Freshman.—Four periods a week. Plane Geometry, with constant exercise in original demonstrations.

Sophomore.—Four periods a week. First term—Solid and Spherical Geometry, three periods; Higher Algebra, one period. Second term—Higher Algebra, two periods; Trigonometry, two periods.

Junior.—Three periods a week. Analytical Geometry and Conic Sections.

Senior.—Four periods a week. Differential and Integral Calculus.

BIOLOGY AND GEOLOGY

EUGENE W. GUDGER
MARY ROBINSON

Freshman Biology.—Two periods a week from the beginning of the year to the end of the first term.

While Freshman Biology is to some degree an introduction to General Biology, it is especially designed for and adapted to the needs of students who intend to take Domestic Science. The course consists of laboratory work, recitations and written tests. Micro-

scopic forms of plant and animal life are studied, the major portion of the work being devoted to yeasts, bacteria, and molds in their relation to our homes and lives. The course ends with the study of a green plant and of an animal high enough in systematic position to make clear the essential differences between plants and animals. This course is made very practical. As far as possible, observations are made not merely on experiments in the laboratory, but by means of field trips the larger operations of bacteria and molds and the interaction of animals and plants are emphasized. The work is based on Conn's *Bacteria, Yeasts, and Molds in the Home.*

Freshman Botany.—Two periods a week throughout the second term.

This course is a continuation of Freshman Biology. It consists of recitations, oral and written, laboratory work, and field trips. It deals first with the plant as a whole, then analyzes it into its parts and studies the function of each part and that of the plant as a unit. Next the plant in its environment is studied with special reference to its struggles for existence. Finally, a sufficient number of flowers is analyzed to familiarize the students with the use of the key and the principles of classification. The object of this course is not to have the students learn the names and peculiarities of any set number of flowers, but to give them some knowledge of the lives, activities, and interrelationships of plants which they can use in their teaching. To this end weekly walks are taken in the park adjoining the campus and, as frequently as possible, longer excursions into the surrounding country. Bailey's *Elementary Botany* is used as a text-book.

General Biology.—Four periods a week throughout the Senior year. This course is designed as part of the liberal education of every student, and is open to all candidates for the degrees of Bachelor of Pedadogy, Bachelor of Arts, and Bachelor of Science. The work may be taken without previous preparation in natural history, but it is strongly recommended that students take the courses in Freshman Biology and Botany first.

The first two months of the fall term are given to a rapid review and extension of the work done in the Freshman year, together with much parallel reading on Yeasts, Molds and Bacteria. After this the students dissect and study selected types of plant and animal life, ending with the sweet pea and the frog. In the spring a brief course in the embryology of the frog is given. The object of this course is not so much to teach the facts of the structures of plants and animals as it is to inculcate the great principles and generalizations of Biology, to show the dependence on each other of all living things, and to prepare the student to make use of these facts in her teaching. In all these courses emphasis is constantly laid on function rather than on details of structure.

Field trips form an integral part of the work. On these trips the students study the plants and animals in their natural environment and at the same time aid in collecting material for subsequent study. The course is based on the forms treated of in Andrews' *Laboratory Guide,* Parker's *Elementary Biology,* and Sedgwick and Wilson's *General Biology.*

Geology.—Four periods a week throughout the Senior year. This course is open to students taking the Bachelor of Pedagogy, Bachelor of Arts, and Bachelor of Science degrees.

As a prerequisite a year's work in Physical Geography must have been taken, and a thorough knowledge of the general principles of Physics and Chemistry is absolutely necessary. Dynamical and Structural Geology are carefully studied and the principles involved are, as far as possible, illustrated by observation upon the processes now at work on the surface of the earth. The course concludes with a study of Historical Geology, in which it is aimed to trace the development of life on the earth and the gradual formation of our continent. While the cultural value of this study is not minimized, especial emphasis is laid on its helpfulness in the teaching of geography, and much of the work will be done out of doors.

CHEMISTRY

MARY M. PETTY

Course I. General Chemistry.—Instruction in this department is given by lectures, illustrated by experiments, general discussion, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated of in lectures. The latter part of the year will be devoted to simple methods of analysis.

Course II. Organic Chemistry.—This course is offered to the students in the Domestic Science department. It consists of two hours a week in organic chemistry, paying special attention to the chemistry of foods. It must be preceded by the work of Course I.

Course III. Analytical Chemistry.—This course is offered to those students who wish to prepare themselves for special work in this line, and who have completed the science work of the Sophomore and Junior years.

The students will be expected to become familiar with the most common elements, and to be able to detect them either free or in compounds. They will also have some instruction in the quantitative analysis of compounds.

PHYSICS

WILLIAM C. A. HAMMEL

Course I. Junior.—Two lectures and three hours of laboratory work, counting four periods a week.

Air, Liquids, Heat, Dynamics; first half year.

Electricity, Magnetism, Light, and Sound; second half year.

Course II. Senior.—Two lectures and three hours of laboratory work, counting four periods a week.

Advanced Physics.—Special preparation is made for those who contemplate teaching Physics in the High School.

MANUAL ARTS

Course I. Freshman.—Two periods a week. Cardboard work: Basketry with use of native materials. A short study of American pottery. Elective in Bachelor of Pedagogy course and in Bachelor of Science course. MISS RAINES.

Course II. Sophomore.—Three periods a week. Study of textile fabrics; harmony of colors and materials used in costume and for decorative house furnishing; designing and weaving fabric rugs; work in Venetian iron, copper and leather. Elective in Bachelor of Pedagogy course and in Bachelor of Science course. MR. HAMMEL AND MISS RAINES.

Course III. Senior.—Four periods a week. Theory and practice in teaching Manual Arts. Handwork for primary grades. Wood work for grammar grades. Elective in Bachelor of Pedagogy course and in Bachelor of Science course.

MR. HAMMEL AND MISS RAINES.

This department was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades in rural as well as in city schools an opportunity to prepare themselves as instructors in the subject.

The course has been arranged with a view to the use of inexpensive and, so far as possible, native materials, so that the manual arts may be practicable in all schools, and need not be excluded from any on account of additional cost.

The department is prepared to offer a variety of special courses continuing the work outlined in the catalogue. Students who have completed the work here laid down, or its equivalent, and who may wish to continue their studies along more advanced lines, are invited to correspond with the head of the department.

LATIN

VIOLA BODDIE
OELAND L. BARNETT
L. CLARE CASE

Preparation.—The course in Latin presupposes two years of competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar, attended by daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent.

General Statement.—It is the purpose of this department to direct the student to a broad, cultural study of the language, literature and life of the Romans. The course offers not only a systematic study of grammar and of prose composition, together with the reading of authors in culture-historical sequence, but a systematic study of Roman culture history in English, in connection with the reading of the authors selected.

Course I. Roman Oratory.—Prose composition with study of Latin synonyms, using Cicero's Orations as the basis of study. Four hours a week. First term for Freshmen.

Course II. Roman Letters.—Lectures on Roman life. Authors read: Cicero, Horace, Pliny. Four hours a week. Second term for Freshmen.

Course III. Epic Poetry.—Vergil; selections from earlier forms of the Roman epic; lectures on topics related to epic poetry. Four hours a week. First term for Sophomores.

Course IV. Roman Lyric Poetry.—Horace's Odes used as the basis of study. Four hours a week. Second term for Sophomores.

Course V. Roman Historical Writing.—Livy; Tacitus; composition. Three hours a week. First term for Juniors.

Course VI. Satire.—Horace; selections from Persius, Juvenal and Petronius. Three hours a week. Second term for Juniors.

Course VII. Comedy.—Plautus; Terence; lectures. Three hours a week. First term for Seniors.

Course VIII. Latin Language and Literature.—Three hours a week. Second term for Seniors.

The reading at sight of numerous selections from the several forms and periods of Latin literature constitutes an important part of this course.

FRENCH

HINDA T. HILL

The aim of this department is to enable students to read, write, and speak the French language. Stress is laid upon idiomatic construction and composition

throughout the course; dictation exercises are given and poetry is occasionally memorized.

Two years of preparatory work in Latin or French are required for admission to the Freshman class. (See *Admission Requirements.*)

Course I.—Advanced Grammar and reading of selected novels by Daudet, Erckmann, Chatrian, and other writers.

Course II.—French History; selected readings from the historians, and Composition.

Course III.—Literature to the close of the eighteenth century. Readings from Corneille, Racine, Molière.

Course IV.—The literature of the nineteenth century. Readings from Hugo and other modern writers.

GERMAN

BERTHA MARVIN LEE
ANNA L. HOWARD

The Department of German offers two distinct courses: one, requiring two years of Latin for admission; the other, omitting the Latin requirement, but insisting upon an equivalent in German.

I. Course A.—No previous knowledge of German is required of those who take this course. The only condition for entrance is the Latin requirement given elsewhere in this catalogue under the head of *Requirements for Admission.*

Freshman.—Grammar. Modern Prose.

Sophomore.—Grammar. German Classics.

Junior.—German Classics. Composition.

Senior.—German Idioms and Synonyms.

II. Course B.—The two conditions for entrance to this course are previous admission to the Freshman English class and the passing of a thorough examination on the rudiments of German inflection and conjugation. A two years' preparatory course is offered to such students as cannot get the necessary instruction in German before they enter the College.

Freshman.—Science Readers. Grammar.

Sophomore.—German Classics. History of Germany.

Junior.—German Classics. Composition.

PHYSIOLOGY AND HYGIENE

ANNA M. GOVE
PATTIE McADAMS

Hygiene.—A course of lectures in practical care of health.

Senior. Physiology and Hygiene.—Freshman Biology and General Chemistry are prerequisites. The course aims to give a practical knowledge of the cells, tissues, and organs of the body, of the general structure and functions, and to apply this knowledge to the consideration of diet and other practical hygiene.

The work is illustrated by simple laboratory exercises, use of microscope, and dissection of lower animals.

PHYSICAL TRAINING

BERTHA MAY BELL

The Department of Physical Training has among its chief objects:

The promotion of bodily health; development of grace, ease of movement, precision, alertness, agility and endurance; correction of faulty postures; and relaxation from mental work.

The gymnastic work is systematic and progressive and embraces both floor drills and apparatus work. Medical and special corrective gymnastics will be given to any suffering from bodily ailments or faulty postures. A short normal course is offered those who expect to become teachers.

The athletic work, including basket ball, field hockey, tennis and other forms of healthful out-of-door sports, is carefully supervised.

Every student in the College, unless excused by the resident physician, will be required to take the regular work of this department.

All new students will be required to purchase a gymnasium suit and shoes. The cost of these is $6.00.

SCHOOL AND VOCAL MUSIC

HERMANN H. HOEXTER

In this department two distinct courses are provided.

I. Freshman Vocal Music.—This is a general course offered in the Freshman year of each regular

degree course. It seeks to give to all students who are preparing to teach in the public schools a thorough training in sight reading; a general knowledge of scales and chords, with their application in making rote-songs, and an aesthetic appreciation for what is best in musical literature. At the completion of this course, students should be able to present the elements of correct singing to their classes and to carry out judiciously the work in each grade as this is outlined by the special teacher of music.

II. Supervisor's Course in Music.—This is a special course intended primarily for those desiring to become supervisors of music in the schools. It is a four-years' course leading to the Bachelor's Degree in Music (Mus. B).

For admission to the Freshman year of this course students must pass the regular college entrance examinations, demonstrate that they have some musical talent, and give evidence of having had considerable practice in the art. Students entering with advanced credit for work done in other institutions may shorten the time requisite for graduation.

Music is one of the most vital forces to be found in the schools today, and for special teachers of music there is a constantly growing demand. Music does much for the disposition and for the character. It provides recreation and utilizes leisure; it may be a limitless blessing to the home, and the church could hardly exist without it. The child taught to discriminate between music and vulgar noise will not be tempted by the trashy shows that are perhaps the worst curse that afflicts the city life of the poor and the weak. To fully equip the teacher for overcoming all these adverse conditions, the Supervisor's Course for teaching music in the schools follows four lines of

work: (1) general education provided by courses in literature, modern language, and science; (2) subjects necessary for all teachers, as History, Psychology, and Pedagogy with practice teaching; (3) subjects necessary for all musicians, such as the theory, history, and aesthetics of music; and (4) subjects necessary for the particular kind of teaching for which the student is preparing, such as voice, training in song and speech, sight singing, piano, theory of school music, and teaching with observation and practice work.

The general aim of the course is to develop musical feeling and thought, and to train teachers who shall make the work living and vital to each child in the public schools.

A complete outline of the four years' work will be found in Course IV. of the regular courses leading to degrees.

The several individual courses, such as History of Music, Voice Culture and Harmony, are also open to students in the other departments who have the time to take them. An excellent musical library, and an Aeolian Themodist Pianola are at the disposal of the department. The College Choral Society gives concerts annually and provides opportunity for becoming acquainted with the greater choral masterpieces.

INSTRUMENTAL MUSIC

LAURA L. BROCKMANN
CHARLES J. BROCKMANN
MYRA ALDERMAN ALBRIGHT
EUGENIA HARRIS

The study of instrumental music may be pursued in any grade, by students in the regular college courses or in the preparatory department, provided the music added may be included without exceeding the twenty periods of work allowed as a maximum. The charges for music are given under the head of expenses. Instruction is given in violin or other orchestral instruments as well as the regular piano work.

The course of study leading to the degree of Bachelor of Music is recommended to those who have had sufficient training in piano work, and have evinced some ability for it. For admission into the course the student must possess at least average musical talent, and must have acquired some degree of proficiency in the use of the instrument and in sight reading. The average student who enters Freshman music has had three or four years' substantial preparation.

The aim of the department is threefold: to make practical musicians; to make thorough and efficient music teachers; and to help the student to a better appreciation of the beautiful in music. The work is carefully planned and systematically carried out with these ends in view.

Much care is given to the development of a good touch and to the building up of an adequate technic. As the instruction given is individual, the material used is chosen with reference to the needs of each student. From the very beginning the student is intro-

duced to the higher class music. The lesser compositions of Mozart, Schubert, and Mendelssohn, as well as the better class of modern compositions, are used, leading by degrees to such works as the Beethoven Sonata and Fugues of Bach. Ensemble practice for the cultivation of sight reading, upon which much stress is laid, will be given. This concerted practice is invaluable, also, inasmuch as the student becomes acquainted with the larger forms of instrumental compositions, such as symphonies and concert overtures used in the two- and four-hand arrangements for piano. The college orchestra furnishes additional experience in ensemble work.

Reference to the Bachelor of Music course elsewhere outlined in this catalogue, will show that the general scheme is adapted to the development of well rounded musicians. Harmony, History of Music, Sight Singing and Ear Training, are allotted sufficient time to enable the student to gain a working knowledge of each of these auxiliary branches.

Students completing the music course will be given the degree of Bachelor of Music. Those completing the work, with the exception of the academic subjects of the Junior and Senior years, will receive a music teachers' certificate.

DRAWING

MELVILLE VINCENT FORT

Drawing is recognized as an important factor in education, since it gives skill in the use of the eye and hand, cultivates habits of observation, stimulates

thought, and increases appreciation of the beautiful. Should no immediate use be made of the study, from an educational point of view, the habits of neatness and accuracy that are acquired by this training are of incalculable value.

Freshman.—Two periods a week. Langdon Thompson's Drawing Books, Nos. I. and II., are used.

These are supplemented by object drawing.

Sophomore.—Three periods a week. First term, Object Drawing for light and shade. Second term, Water Colors and Brush and Ink work.

Senior.—Four periods a week. This course is designed particularly for those who wish to fit themselves to become teachers of drawing in the public schools.

DOMESTIC SCIENCE

MINNIE L. JAMISON

Household Bacteriology.—Two periods a week, fall term of Freshman year. This course, described elsewhere in the catalogue as *Freshman Biology,* may be regarded as preparatory to Domestic Science. From the standpoint of the student in Domestic Science it covers the study of dust and dust plants in their relation to the home and the housekeeper, bacteria, botanical position, method of reproduction, spores, food. Friendly bacteria:—as scavengers; in butter-making, in cheese-making, vinegar, and fermentation. Harmful bacteria:—causing fermentation of food,

putrefaction, decay, souring of milk, potato rot, etc. Disease germs:—methods of prevention, antiseptics, disinfectants, sterilization, Pasteurization, sunshine and fresh air. Molds:—reproduction; work; favorable and unfavorable conditions of growth. Yeasts:—where found; work; products; use in bread-making; best conditions for growth. E. W. GUDGER.

Sophomore Domestic Science.—Three periods a week.

I. Food and Dietetics.—This division embraces the following general topics:—Composition and nutritive value of foods; fundamental principles and processes of cookery; practical work in plain and advanced cookery; study of special foods; meats, milk and its products, cereals and their products; breads, vegetables, sugars, beverages; special diet; marketing, planning, cooking and serving meals; cost of living; methods of preserving foods, as canning, salting, and preserving. MINNIE L. JAMISON.

II. Household Chemistry.—This portion of the Sophomore work includes a study of the following:—Chemical substances and changes met by a housekeeper in her daily work; water, air, fire and fuels; products of combustion; food and its functions; chemistry of starches and sugars; effect of cooking on starch; digestion of sugars and starches; chemistry and digestion of fats; chemistry and digestion of nitrogenous foods; cleaning; the making and use of soap; use of washing soda, ammonia, kerosene, borax; cleaning metals and marble; removal of stains—grease, ink, mildew and rust; chemistry of baking powder; tests for various foods. MARY M. PETTY.

Household Sanitation and Economics.—Senior year. This course covers the following topics:—Hygiene, in relation to the home; the best means of ventilation, heating and lighting; the sanitary disposal of household wastes, solids and liquids; proper use of antiseptics and detergents; plumbing; care of water supply; systematic housekeeping; cost of living; household accounts; domestic service.

MINNIE L. JAMISON.

DOMESTIC ART

KATHERINE M. McNAUGHTON

The Domestic Art department provides a practical course in all kinds of needlework. The work begins with sewing in its simplest form and, by a progressive series of exercises in both hand and machine sewing, leads through the several primary stitches to their application in making various articles and garments.

In the planning and execution of these exercises, their educational value is not forgotten. Special attention is given to the importance of healthful and appropriate wearing apparel. The subject of textiles and of color and design correlate with those subjects as taught in the Manual Arts Department.

Course I. A.—Fall term, Sophomore year. Varieties of primary stitches used in hand sewing. Application upon sampler and simple articles.

B.—Spring term, Sophomore year. Machine stitching. Taking measures and cutting and drafting patterns. Making a suit of underclothes from patterns drafted.

Course II. A.—Fall term, Senior year. Dressmaking. Making of tailored skirt and a shirt waist. Advanced work in drafting different styles of patterns, special attention being given to the various styles of skirts. Study of garment materials and history of costume.

B.—Spring term, Senior year. Fine hand needlework—hemstitching, rolling of hems, linen marking and a large variety of decorative stitches. Application upon samplers and fine muslin garments and linen articles. Principles of white embroidery and lace work are given the last of the term.

C. Teacher's Course.—Senior year. To those who expect to teach Domestic Art, special work is given.

COMMERCIAL DEPARTMENT

E. J. FORNEY
BESSIE DANIEL

SHORTHAND: [For syllabus of this course see page 102.]

The original Isaac Pitman system of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails and the course being well graded, the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department will be planned as far as possible to meet the needs of students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range

of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated, reproduced on the typewriter, and copied in the letter book. Where it is deemed necessary sentence structure and composition in the English department of the College will be required.

Believing that a larger portion of our students will ultimately be engaged in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as is calculated to give power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

Students in the advanced work are required to visit the lower classes for observation in teaching, and the latest and best methods are, therefore, demonstrated at a period in the work when they can be appreciated.

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, but if reporting is intended, the subject should be studied for at least two sessions.

Certificates will be given to students who can write from dictation correctly in shorthand from general new matter at the rate of 80, 100, 125, or more words a minute. Students must pass an examination in Arithmetic and such examinations as are necessary to enter the Freshman class in English before this certificate will be given.

If business men who may be needing stenographers will write to this department, they will be put in correspondence with efficient help.

Students will be admitted to this department at any time during the college year not later than March 1st.

Home Study.—There are many young men and women who would probably like to take advantage of a course of systematic work at home. To all such the shorthand department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results:* therefore it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to any one upon application.

TYPEWRITING:

The Remington typewriter is used as the most important machine, though other typewriters are a part of the equipment. Skill in the use of the machine is not the only design of this department. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical.

BOOKKEEPING:

The course in bookkeeping and business practice in the elementary work is similar to that which can be obtained in progressive commercial colleges. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The result of each student's work can be made entirely different, and the calculation, addition, and getting off of the trial balance depend upon the student's efforts. The student is, therefore, taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will not only make bookkeepers, but well-informed business women thoroughly conversant with all kinds of common commercial forms, and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grade.

The Burroughs Adding Machine is part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The department owns forty loose-leaf ledgers, and their use by all students is a part of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

COUNTY APPOINTMENTS

Two hundred of the boarding places in the dormitories will be given to students who have free tuition on account of their intention to become teachers. These two hundred appointments are apportioned among the several counties of the State in proportion to their white school population as required by the charter of the Institution. The other places in the dormitories will be open to those who prefer to pay tuition, the money thus derived from tuition being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State and board is furnished at actual cost, as the law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	2 Cherokee	1 Graham
2 Alexander	1 Chowan	2 Granville
1 Alleghany	1 Clay	1 Greene
2 Anson	3 Cleveland	5 Guilford
3 Ashe	2 Columbus	2 Halifax
2 Beaufort	2 Craven	2 Harnett
1 Bertie	3 Cumberland	2 Haywood
1 Bladen	1 Currituck	2 Henderson
1 Brunswick	1 Dare	1 Hertford
5 Buncombe	3 Davidson	1 Hyde
2 Burke	2 Davie	3 Iredell
3 Cabarrus	2 Duplin	2 Jackson
2 Caldwell	3 Durham	4 Johnston
1 Camden	2 Edgecombe	1 Jones
1 Carteret	4 Forsyth	2 Lee
1 Caswell	2 Franklin	2 Lenoir
3 Catawba	4 Gaston	2 Lincoln
2 Chatham	1 Gates	2 Macon

3 Madison	1 Perquimans	1 Swain
1 Martin	1 Person	1 Transylvania
2 McDowell	2 Pitt	1 Tyrrell
4 Mecklenburg	1 Polk	3 Union
3 Mitchell	3 Randolph	2 Vance
2 Montgomery	1 Richmond	4 Wake
2 Moore	3 Robeson	1 Warren
2 Nash	3 Rockingham	1 Washington
2 New Hanover	4 Rowan	2 Watauga
1 Northampton	3 Rutherford	3 Wayne
1 Onslow	2 Sampson	4 Wilkes
1 Orange	1 Scotland	2 Wilson
1 Pamlico	2 Stanly	2 Yadkin
1 Pasquotank	2 Stokes	2 Yancey
1 Pender	3 Surry	

APPLICATIONS FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number to which it is entitled, appointments to places in the dormitories will be made without examination. If, however, there should be more applicants from any county than can be admitted from it, a competitive examination, prepared by the Faculty, will be held at the county seat about August 1st.

All applications for the county appointments should be in the hands of the President before July 15th.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for by August 1st, will be given to applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. Graduates of colleges for young women. This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.

3. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSES

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in the board no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories	$84 00	
Laundry	18 00	
		$102 00
Fuel and Lights	$10 00	
Dormitory Fee	2 00	
Registration Fee	4 00	
Medical and Physical Training Fee	5 00	
For use of Text-books and Apparatus	5 00	
Library Fee	2 00	28 00
Total, exclusive of tuition		$130 00
Tuition		45 00
Total, including tuition		$175 00

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	$45 00	
November 15th	30 00	
January 15th	30 00	
March 15th	25 00	$130 00

For students who board in dormitories, and pay tuition:

On entrance	$55 00	
November 15th	40 00	
January 15th	40 00	
March 15th	40 00	$175 00

For students who have free tuition and do not board in dormitories:

On entrance	$15 00	
January 15th	5 00	$20 00

For students who pay tuition and do not board in dormitories:

On entrance	$25 00	
November 15th	15 00	
January 15th	15 00	
March 15th	10 00	$65 00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	$15 00	
November 15th	10 00	
January 15th	10 00	
March 15th	10 00	$45 00

Students who do not go home at Christmas will pay $4.00 for board and laundry during the holidays.

The only necessary additional expenses at the College will be $6.00 for gymnasium outfit, which must be purchased at the beginning of the fall term, the cost of medicine in case of illness, and, for graduates, a diploma fee of $5.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of $65, instead of $45, is made.

SPECIAL COURSES

To any student not boarding in the dormitories desiring to take a special course in Stenography, Domestic Science, Domestic Art, or other single

department, (except Music and Manual Arts Departments), a charge of $22.50 for tuition will be made, besides the regular fees ($20).

MUSIC DEPARTMENT — INSTRUMENTAL

The charges for the collegiate year are $45.00. This includes the use of piano for practice one period a day. Students taking the "Bachelor of Music Course" will need extra practice time, and for the use of piano there will be an additional charge of $4.00 a year for each extra period. For violin, mandolin, or guitar, when students own their instruments, the charges for the year are $36.00. Music students buy their own sheet music and music books. From $3.00 to $5.00 will cover the cost.

MUSIC DEPARTMENT — VOCAL CULTURE

The charges for special vocal lessons, including daily piano practice, are $45.00.

The students are not required to bring any text-books. The College will, for the book fee, furnish the use of all ordinary text-books. But it might be helpful if students would bring a good English dictionary and any other useful reference books in their possession. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience, and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in cases of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intention to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following agreement:

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave the College I fail to teach as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest for the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work that I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnæ Association has undertaken to raise a fund. This fund now amounts to about $15,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to $100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to $100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first president of the College, the Alumnæ Association is raising *The McIver Loan Fund.* The amount raised in each county will be credited to it and used in aiding worthy students from that particular county. Contributions

to this fund are now coming in, and it is probable that loans for several counties will be available next year.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS

The North Carolina Division of the United Daughters of the Confederacy offers two scholarships to descendants of Confederate veterans. These scholarships are worth about $125.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship.*

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave $100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave $1,000, to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College $1,000, known as the *Hennie Bynum Scholarship,* to be used as a loan fund for the aid of some young woman from Burke County.

PRIZES

THE WHITSETT PRIZE

Mr. W. T. Whitsett, President of Whitsett Institute, offers each year to that member of the Senior class presenting the best graduating thesis, a prize consisting of a handsome set of books. This prize is awarded at Commencement.

THE WULBERN PRIZE

The Dorcas Bell Love Chapter of Daughters of American Revolution, Waynesville, N. C., offers each year a prize of ten dollars in memory of Mrs. Mary Love Stringfield-Wulbern. This prize is awarded to that member of the Senior class who, during the four years of her college course, has done the best work in history.

GOVERNMENT

Those who board in the College will be under the direct care of the President, the Lady Principal and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. The regulations made in regard to conduct and study hours have been the result of a consultation with the students, and of a practically unanimous vote in their favor. The students are

responsible for the preparation of their lessons, but they can do their studying either in the Assembly Hall or in their private rooms. The object is to throw responsibility upon the students and to make them, as nearly as practicable, a self-governing body. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the method of discipline, *but, where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years,* the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with the State Normal and Industrial College that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

Compliance with the foregoing contract requires promptness in attendance upon every meeting of students in chapel, dining-room, at recitations, or elsewhere, from the date of the opening of the College to the last exercise of the Commencement.

GENERAL INFORMATION

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it the favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students of the College thus enjoy exceptional advantages for coming in contact with prominent state and national leaders, and of gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals and other agencies for civic and social bettement add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment and subject to these influences gains a broader conception of life and adds to her qualifications for usefulness. The city has long been an educational center. Its people and the people of Guilford County are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well-equipped, and do efficient work, giving boys and girls a thorough

preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, main line of the Southern Railway, and the Atlantic and Yadkin Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mt. Airy, Statesville, Salisbury, and Charlotte is from one to four hours.

One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the afternoon and reach Greensboro by bed-time.

Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

EQUIPMENT

The College owns about one hundred acres of land. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a ten-minute schedule and having three stopping points in front of the grounds, afford ready access to

the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several college buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball and other forms of athletic sports.

The college buildings have been specially designed for their several purposes and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, supplied with hot and cold water, and provided with both gas and electric lights. The buildings include:

Administration Building.—Offices, Laboratories and Recitation Rooms.

Library.—Fire-proof Book Room, Vault, Offices, Reading Room, Reference and Study Rooms.

Students' Building.—Manual Arts and Domestic Science—six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading Room, College Auditorium, and fifteen Music Rooms.

Spencer Building.—Main Dormitory, 492 feet long, facing east on College Avenue:—North wing extension, 120 feet; south wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage and Central Dining Hall with accommodations for 600. Total dormitory capacity of this building, including rooms for matron and assistants, 390.

Guilford Hall.—Accommodations for 70 students.

Curry Building.— Teachers' Training School. Model School Building, Offices, Assembly Hall, Play Room and twelve Class Rooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building.—Thirty-two Lecture Rooms, Laboratories and Offices, specially designed for the Science Departments.

Infirmary.—Two-story brick building with Reception Room, Nurse's Room, Laboratory and Wards for the sick.

Power House, Laundry and Central Heating Plant.

President's Residence.

THE LIBRARY

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. To be educated in the friendship of books—to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of a woman's education. Denied this perennial source of wisdom, culture and sympathy, a woman misses one of the most potent agencies in her own development and an effective means of appeal to others.

The library building, a model of comfort and convenience, is the gift of Mr. Andrew Carnegie. Care

has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours, and the librarian is present to give help in any line of special study or reading. The library now contains more than six thousand volumes, and valuable additions are annually being made by purchases and donations. Special effort is being made to secure any works on North Carolina history. Old volumes, magazines, pamphlets, newspapers—all material relating to the history and literature of the State will be acceptable.

The Reading Room is supplied with the best current literature, including state and national papers, leading magazines, reviews, and educational journals.

The Library is open on week-days, except Saturday, from 8:30 a. m. to 6:00 p. m. The Saturday hours are from 8:30 a. m. to 5:00 p. m.

SOCIAL LIFE

With regard to the social management of the dormitories the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited, *but no night may be spent out of the dormitories without a written request from parents or guardians, and even then, permission will not be granted if, in the judgment of the authorities, it would be unwise to do so.*

Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The several pastors of the city churches are cordially invited to visit the Institution in order that they may become personally acquainted with the students and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of each day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association voluntary Bible classes are conducted. The Association also provides for a gospel service four times a week.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the State Normal and Industrial College has been due to the representative character and spirit of the young

women who have been its students. They have come from all of the ninety-eight counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been two hundred graduates of leading female colleges and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of her family.

A large number of these young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance and breadth of vision, gives the students a clearer comprehension of the needs of their State and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed and an earnest yet kindly striving for the

higher standards of life and thought, here annually gather, on equal terms, more than five hundred North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Through it the State has added to its resources over 3000 educated women who have taught lessons of patriotism and right living to more than 200,000 North Carolina children. Two-thirds of all the students enrolled and nine-tenths of all who graduate become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a County in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the State Normal and Industrial College have not been employed. Of course the largest class of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent. of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries and colleges.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health, and her lectures on sanitary science and personal hygiene form part of the required course of study. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way medical advice is to be had at the least cost, and the danger obviated of any student postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of a teacher of physical training, each student is required to take prescribed forms of physical exercise.

In the boarding department the daily menus are made out and the dining room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage and proper preparation of food materials. The sewerage and water systems, the bath rooms and lavatories, the heating and ventilating machinery and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

SOME DISTINCTIVE FEATURES OF THE COLLEGE

The College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The dormitories have been fitted up by the State and board is furnished at actual cost.
2. Regular courses of study have been arranged with a special view to preparing young women to teach.
3. All candidates for the teaching profession must study Psychology and Pedagogics for at least two years and during the Senior year spend a part of each day in teaching under the supervision and kindly criticism of the head of the department of Pedagogy and his assistants in the Training School.
4. Departmental courses, designed especially for teachers, are offered in Freehand Drawing, Vocal and Instrumental Music, Domestic Science, Nature Study, Physics, Chemistry and Manual Arts.
5. To women teachers and to graduates of other colleges two brief courses are offered, specially designed for those who seek better professional equipment, but who, for various reasons, are unable to pursue the regular four-year courses leading to degrees.
6. All students have an opportunity of taking a three years' course in Manual Arts.
7. Physiology and Hygiene are taught by the resident physician, who also has general supervision of the physical culture work.

8. Courses in Domestic Science, Household Sanitation and Economics form a part of the regular college work.

9. Under no circumstances can any student receive free tuition without taking the pledge to teach for at least two years after leaving the College.

10. Nine-tenths of the young women who have received the College diploma have taught since their graduation.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large and the advantages are very great in many ways.

ADELPHIAN AND CORNELIAN SOCIETIES

These are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them except honorary membership. *After observing for several years the general progress of those students who are members of these societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others, which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a voluntary organization of the students and is entirely under their management. The Faculty are in hearty sympathy with the Association, and are glad to render such aid as they can in the prosecution of the work.

The object of the Association is primarily the development of Christian character in its members, and the prosecution of active Christian work in this College. But no organization worthy of the name of Christian can remain self-centered, and the secret of the power of the Students' Association is found in its three-fold purpose: (1) To help unite the Christians of the student world; (2) to establish and promote the religion of Christ in the lives of students; and (3) to equip and send forth leaders to extend the Kingdom of God throughout the earth.

Any student or teacher in the College, or any woman connected with the Institution, who may desire to attend the meetings or take part in Bible study, may be elected an associate member of the Association. Any such woman who is a member of an evangelical church is eligible to active membership.

The Committee on Devotional Meetings provides for a gospel service every Sabbath evening. The pastors in the city and others are frequently invited to make addresses before the organization.

Several classes have been organized for systematic Bible and mission study.

An earnest effort is being made to secure a suitable library for the Association. The rooms for the use of the Association are on the second floor of the Students' Building.

THE STATE NORMAL MAGAZINE

The State Normal Magazine is published every two months from October to June, by a Board of Editors elected from the Adelphian and Cornelian Literary Societies. The publication is under the general direction of an Advisory Committee chosen from the Faculty. The matter contained in it is not of purely local interest. Timely articles on current educational questions, with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is fifty cents a year, payable in advance.

TEACHERS' REGISTRY

A registry of the names of students and graduates who desire to teach is kept by the College. The Alumnæ who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

LIST OF STUDENTS, 1908-1909

Name	Postoffice	County
Abernathy, Mattie	Hickory	Catawba
Adams, Lois Elizabeth	Gastonia	Gaston
Alexander, Eula	Stony Point	Alexander
Alford, Sarah Elva	Rowland	Robeson
Allen, Ruth	Reidsville	Rockingham
Anderson, Elizabeth	Highlands	Macon
Andrews, Bell Avera	Raleigh	Wake
Arrington, Patty Simpson	Rocky Mount	Edgecombe
Arrington, Vivian R.	Rocky Mount	Edgecombe
Asbury, Vera M.	Morganton	Burke
Austin, Coline Munroe	Barium Springs	Iredell
Austin, Helen Hufham	Tarboro	Edgecombe
Austin, Myrtle	Barium Springs	Iredell
Avery, Gladys	Morganton	Burke
Aycock, Ivor	Fremont	Wayne
Bagby, Fannie C.	Elkin	Surry
Bagby, Mabel	Gray	Ashe
Baggett, Sarah Catharine	Dunn	Sampson
Bailey, Ida C.	Greensboro	Guilford
Barnes, Mamie Lee	Sunbury	Gates
Bartlett, Julia May	South Mills	Camden
Batterham, Eleanor Rose	Asheville	Buncombe
Batterham, Lily Mary	Asheville	Buncombe
Beaman, Kathryn Hardy	Newbern	Craven
Beatty, Bertha	Barium Springs	Iredell
Beatty, Maude Huntley	Tarboro	Edgecombe
Beavers, Julia Lois	Siler City	Chatham
Beckman, Margaret Othello	Hiddenite	Alexander
Belvin, Prudence	Durham	Durham
Bennett, Bessie	Reidsville	Rockingham
Benton, Clara	Mapleville	Franklin
Berry, Leta	Swan Quarter	Hyde
Berry, Margaret	Chapel Hill	Orange
Best, Bain	Franklinton	Franklin
Biggs, Jessie Iona	Laurinburg	Scotland
Bishop, Eva Christine	Roxobel	Bertie
Black, Antoinette	Wilmington	New Hanover
Black, Emmie M.	Fayetteville	Cumberland
Blackburn, Annie Kate	Mt. Airy	Surry

Name	Postoffice	County
Blalock, Lena	Hath	Stanly
Boddie, Leah	Durham	Durham
Bogart, Mary Kathleen	Washington	Beaufort
Bond, Sallie James	Windsor	Bertie
Booth, Annie Jean	Oxford	Granville
Boren, Chase	Pomona	Guilford
Boren, Mamie	Pomona	Guilford
Bostian, Fannie	Albemarle	Stanly
Boyd, Elizabeth S.	Greensboro	Guilford
Boyte, Olive Celeste	Monroe	Union
Bracey, May	Rowland	Robeson
Bradshaw, Maggie M.	Colerain	Bertie
Braswell, Eugenia	Castolia	Nash
Bray, Ella V.	Sligo	Currituck
Bray, Katie Elizabeth	Sligo	Currituck
Bray, Ruth	Currituck	Currituck
Bridgers, Flossie Janie	Woodland	Northampton
Bridgman, Maggie May	Lake Landing	Hyde
Briggs, Bessie	High Point	Guilford
Bright, Florence Winfield	Washington	Beaufort
Broadfoot, Frances Bryan	Fayetteville	Cumberland
Brockmann, Grace	Greensboro	Guilford
Brogden, Sabra	Goldsboro	Wayne
Brooks, Bertha Elene	Greensboro	Guilford
Brown, Bonnie May	Kinston	Lenoir
Brown, Delphine	Winston-Salem	Forsyth
Brown, Mary Katherine	Albemarle	Stanly
Brown, Mary Louise	Chadbourn	Columbus
Brown, Nannie T.	Kinston	Lenoir
Brown, Ora Lee	Kinston	Lenoir
Browne, Annie Goodloe	Vaughan	Warren
Bryan, Jamie	Greenville	Pitt
Buhman, Clarence McQueen	Greensboro	Guilford
Bullard, Sallie	Laurinburg	Scotland
Bullock, Ethel Hicks	Stem	Granville
Bunch, Elizabeth	Asheboro	Randolph
Burbage, Olivia	Como	Hertford
Burch, Hattie E.	Roxboro	Person
Burt, Mamie Claire	Holly Springs	Wake
Burwell, Norma	Oxford	Granville
Byerly, Girla D.	Advance	Davidson
Byrd, Clara B.	Greensboro	Guilford
Byrd, Clara E.	Summerfield	Guilford
Cable, Corrie L.	Greensboro	Guilford
Canaday, Emily Jane	Smithfield	Johnston
Capps, Elizabeth	Manson	Warren

Name	Postoffice	County
Carpenter, Nora	Ansonville	Anson
Carroll, Annie	Greenville	Pitt
Carter, Eula Lee	Winton	Hertford
Cashwell, Claudia	Mocksville	Davie
Cashwell, Barbara Iris	Parkton	Robeson
Cauble, Bessie L.	Salisbury	Rowan
Caudill, Myrtle	Valle Crucis	Watauga
Cherry, Annie M.	Scotland Neck	Halifax
Clark, Nita	Seaboard	Northampton
Clayton, Janie Holeman	Stem	Granville
Clodfelter, Daisie	Lexington	Davidson
Coats, Bessie	Smithfield	Johnston
Coats, Dora	Smithfield	Johnston
Cobb, Margaret Brooks	Elizabeth City	Pasquotank
Cobb, Margaret Cameron	Lincolnton	Lincoln
Coble, Madge	Greensboro	Guilford
Coble, Maggie Linda	Greensboro	Guilford
Coble, Ruth Murray	Greensboro	Guilford
Cochrane, Lila May	Derita	Mecklenburg
Coffin, Mary R.	Greensboro	Guilford
Cohen, Edna	Florence, S. C.	Florence
Cohoon, Lula May	Columbia	Tyrrell
Compton, Clara Mabel	Ridgeville	Caswell
Cooper, Margaret E.	Graham	Alamance
Cotchett, Mellie Moulton	Wilmington	New Hanover
Cox, M. Elizabeth	Moyock	Currituck
Cox, Magdalene	Winterville	Pitt
Cox, Venetia	Winterville	Pitt
Craven, Bessie	High Point	Guilford
Crawford, Bryte	Gastonia	Gaston
Crawford, Ethel Pauline	Marion	McDowell
Crawford, Katharine	Lincolnton	Lincoln
Crawford, Kathleen	LaGrange	Lenoir
Critcher, Susie A.	Oxford	Granville
Critz, Ruth Reynolds	Winston-Salem	Forsyth
Croom, Inez	Durham	Durham
Croom, Mary Frances	Durham	Durham
Crowder, Ethel	Woodsdale	Person
Crowson, Lucy Clyde	Asheboro	Randolph
Cummings, Annie Franklin	Kinston	Lenoir
Dalton, Lillian Moir	Winston-Salem	Forsyth
Daniel, Bertha Lunsford	Roxboro	Person
Darlington, Fannie	North Wilkesboro	Wilkes
Davenport, Mary Fay	Mt. Holly	Gaston
Davis, Annie Dent	Greensboro	Guilford
Dawson, Nellie Bly	La Grange	Lenoir

Name	Postoffice	County
Dees, Okla	Grantsboro	Pamlico
Dickson, Zula B.	Marks, Miss.	Quitman
Dill, Sophia	Beaufort	Carteret
Dillard, Pauline	Spring Hope	Nash
Dixon, Belva Lockwood	Winterville	Pitt
Dixon, Lula John	Greensboro	Guilford
Dixon, Nettie	Greensboro	Guilford
Dobbin, Beulah C.	Valle Crucis	Watauga
Douglass, Edna	Barium Springs	Iredell
Douglass, Vivian	Barium Springs	Iredell
Draughn, Edna Barnes	Rocky Mount	Edgecombe
Duke, Edna Hardcastle	Hamlet	Richmond
Dulin, Julia A.	Harbinger	Currituck
Earnhardt, Jessie	Lenoir	Caldwell
Eaton, Grace Elizabeth	Statesville	Iredell
Eaton, Agnes Lucille	Cleveland	Rowan
Ellington, Laura V.	Sandy Ridge	Stokes
Elliott, Lucile Marshall	Greensboro	Guilford
Ervin, Catharine	Morganton	Burke
Etheridge, Eva May	Tulls	Currituck
Eure, Edla Ruth	Corapeake	Gates
Evans, Henrietta Oliver	Fayetteville	Cumberland
Faison, Georgie Hicks	Clinton	Sampson
Faison, Margaret Johnson	Clinton	Sampson
Faison, Martha Hicks	Faison	Duplin
Farmer, Mary Clyde	Wilson	Wilson
Fentriss, Lilla	Franklinville	Randolph
Ferrell, Cordelia	Durham	Durham
Field, Lillian	Hickory	Catawba
Fields, Clyde	Amelia	Alleghany
Fields, Pearl	Amelia	Alleghany
Fite, Annie	Barium Springs	Iredell
Flanagan, Mary	Farmville	Pitt
Fleming, Isabel Hays	Oxford	Granville
Fleming, Mary Louise	House	Pitt
Fleming, Selma E.	Hassell	Martin
Floyd, Jewel Irene	Henderson	Vance
Foard, Lizzie Kate	Hickory	Catawba
Fordham, Annie L.	Goldsboro	Wayne
Forney, Marion	Greensboro	Guilford
Forrest, Clara	Ayden	Pitt
Fountain, Alma	Tarboro	Edgecombe
Fountain, Mabel	Tarboro	Edgecombe
Foust, Reba	Goldsboro	Wayne

Name	Postoffice	County
Fox, Sallie Louise	Randleman	Randolph
Franck, Leah Jones	Richlands	Onslow
Franck, Virginia L.	Richlands	Onslow
Freeman, Blanche S.	Hamlet	Richmond
Freeman, Ersell C.	Greensboro	Guilford
Fulton, Mattie Irene	Greensboro	Guilford
Furman, Annie Winston	Oxford	Granville
Gardner, Margaret Pearl	Shelby	Cleveland
Garrison, Minnie Iola	Mebane	Alamance
Gathings, Hattie May	Morven	Anson
Gathings, Rosa Vera	Morven	Anson
Gibbs, Annie May	Beaufort	Carteret
Gill, Carrie Evelyn	Henderson	Vance
Gill, Louisa North	Laurinburg	Scotland
Glenn, Gertrude	Gastonia	Gaston
Gluyas, Lucy L.	Charlotte	Mecklenburg
Goley, Marcelena	Graham	Alamance
Gooding, Sallie	Trenton	Jones
Gray, Elizabeth Camilla	Charlotte	Mecklenburg
Gray, Mary Lee	Kinston	Lenoir
Gray, Ruby Rollins	Kinston	Lenoir
Green, Annie	Cana	Davie
Green, Jessie Scott	Weldon	Halifax
Green, May	Cana	Davie
Greene, Lena	Monroe	Union
Greene, Myrtle Lucy	Stovall	Vance
Griffin, Jessie Lyon	Cerro Gordo	Columbus
Griffin, Mamie Barnes	Goldsboro	Wayne
Griffith, Mary Elizabeth	Winston-Salem	Forsyth
Grimsley, Willie M.	Snow Hill	Greene
Grogan, Ione H.	Reidsville	Rockingham
Gudger, Evelyn H.	Marshall	Madison
Hall, Lydia Kathleen	Greensboro	Guilford
Hamilton, Blanche	Atlantic	Carteret
Hamilton, Lucy	Atlantic	Carteret
Hamrick, Darfer Hoyte	Shelby	Cleveland
Hanes, Sara E.	Mocksville	Davie
Hannah, Zora Florence	Waynesville	Haywood
Hanner, Myrtle Elna	Climax	Guilford
Harper, Annie Lee	Wakefield	Wake
Harris, Alice G.	Wake Forest	Wake
Harris, Annie Belle	Louisburg	Franklin
Harris, Ina V.	Louisburg	Franklin
Harris, Janie E.	Henderson	Vance
Harrison, Panthea Boyd	Brinkleyville	Halifax

Name	Postoffice	County
Harry, Elizabeth N.	Greensboro	Guilford
Hart, Cora	Weldon	Halifax
Hart, Florence Allen	Mooresville	Rowan
Hart, Minnie Daughtridge	Rocky Mount	Edgecombe
Hart, Sophia Bryan	Tarboro	Edgecombe
Hartley, Ellen Frances	Lexington	Davidson
Hassell, Edith	Edenton	Chowan
Hassell, Paulina	Edenton	Chowan
Hawkins, Annie R.	Brown Summit	Guilford
Hawkins, Mamie Lewis	Brown Summit	Guilford
Henderson, Jean	Mt. Holly	Gaston
Hendley, Mary	Greensboro	Guilford
Herring, Nell C.	Concord	Cabarrus
Herring, Rebecca Ashford	Clinton	Sampson
Hester, Eula Nash	Roxboro	Person
Hester, Mattie Bynum	Louisburg	Franklin
Hicks, Belle	Henderson	Vance
Hill, Emma Lillian	Tarboro	Edgecombe
Hines, Clara Louise	Kinston	Lenoir
Hocutt, Cora Lee	Clayton	Johnston
Hodges, Mabel Clair	Kinston	Lenoir
Hodgin, Minnie Leta	Greensboro	Guilford
Hoffman, Stella F.	Scotland Neck	Halifax
Holcom, Daisy	Mars Hill	Madison
Hollady, H. Orah	Staley	Randolph
Holloway, Pearl S.	Gorman	Durham
Honeycutt, Bertha May	Concord	Cabarrus
Horn, Esther	Mocksville	Davie
Horney, Myrtle	High Point	Guilford
Howard, Helen Murr	Morganton	Burke
Howell, Hattie Sherrod	Speed	Edgecombe
Hudson, Mary	Monroe	Union
Hunt, Florence Rebecca	Kittrell	Vance
Hunt, Hazel	Goldsboro	Wayne
Hunt, Lillian	Kittrell	Vance
Hunter, Mary	Brinkleyville	Halifax
Huske, Eleanor	Fayetteville	Cumberland
Hyman, Agnes B.	Baltimore, Md.	
Hyman, Emilie S.	Hobgood	Martin
Hyman, Susie L.	Hobgood	Martin
Ingle, Saidee R.	Burlington	Alamance
Ivey, Ethel L.	La Grange	Lenoir
Jeffress, Florence	Canton	Haywood
Jeffress, Mary Elizabeth	Canton	Haywood
Jeffreys, Katherine	Goldsboro	Wayne

Name	Postoffice	County
Jeffries, Bessie M.	Pelham	Caswell
Jenkins, Janie H.	Williamston	Martin
Jenkins, Virginia	Salisbury	Rowan
Jennings, Frances W.	Shelby	Cleveland
Jetton, Mabel	Shelby	Cleveland
John, Margaret Warren	Raleigh	Wake
Johnson, Clara L.	Greensboro	Guilford
Johnson, Flieda	Greensboro	Guilford
Johnson, Floy Columbia	Four Oaks	Johnston
Johnson, Lala	Wilkesboro	Wilkes
Johnson, Margaret Elizabeth	Salisbury	Rowan
Johnson, Nellie B.	Morganton	Burke
Johnson, Rena E.	Clayton	Johnston
Johnston, Myrtle Beatrice	Roper	Washington
Johnston, Ruth Quintine	Newell	Mecklenburg
Jones, Catharine	Durham	Durham
Jordan, Ara Virginia	Raleigh	Wake
Jordan, Bessie	Hendersonville	Henderson
Jordan, Marea	Durham	Durham
Joseph, Amy E.	Goldsboro	Wayne
Keeter, Ethel	Grover	Cleveland
Keeter, Viola	Grover	Cleveland
Keiger, Georgia	Tobaccoville	Stokes
Kennett, Mary Lucile	Pleasant Garden	Guilford
Kernodle, June Ray	Graham	Alamance
Kernodle, Ruth Ashmore	Greensboro	Guilford
Kessinger, Ethel May	Roper	Washington
Kime, Kate	Greensboro	Guilford
Kittrell, Florence Eugene	Henderson	Vance
Kivett, Mary Belle	Asheboro	Randolph
Kivette, Virginia Elizabeth	Buie's Creek	Harnett
Knight, Cara	Stokesdale	Rockingham
Knight, Fannie A.	Corapeake	Gates
Koonce, Zannie	Chadbourn	Columbus
Lacy, Agnes	Raleigh	Wake
Lacy, Nannie	Raleigh	Wake
Lambe, Clara Irene	Siler City	Chatham
Lambert, Massah Esther	Asheboro	Randolph
Landis, Augusta W.	Oxford	Granville
Landis, Florence Pugh	Oxford	Granville
Landon, Lucy	Clinton	Sampson
Lasley, Lola Jeannette	Burlington	Alamance
Latham, Edith	Kinston	Lenoir
Lea. Mabel I.	Greensboro	Guilford
Ledbetter, Alice Cordelia	Greensboro	Guilford

Name	Postoffice	County
Lentz, Ada Lillian	Gold Hill	Cabarrus
Lentz, Esther Lobelia	Albemarle	Stanly
Lincoln, Ethel C.	Greensboro	Guilford
Littmann, Minnie	Salisbury	Rowan
Long, Rebekah Kathleen	Graham	Alamance
Lowe, Beulah Mabel	Thomasville	Davidson
Lucas, Louise	White Oak	Bladen
Luther, Lena B.	Fayetteville	Cumberland
Luther, Mary	Ramseur	Randolph
Lyon, Lorena Elkanah	Durham	Durham
McArn, Nannie Hunter	Laurinburg	Scotland
McBryde, Bonnie	Red Springs	Robeson
McConnell, Mabel Irene	Concord	Cabarrus
McCubbins, Grace Ellinor	Salisbury	Rowan
McCulloch, Mary	Greensboro	Guilford
McCurry, Annie Mayo	Morganton	Burke
McIntire, Snowdrop	High Point	Guilford
McIntosh, Frances	Denver	Lincoln
McKay, Louine	Rosindale	Bladen
McKenzie, Mary Wood	Salisbury	Rowan
McKinney, Lelia Elizabeth	Brown Summit	Guilford
McKinney, Willie Russell	Brown Summit	Guilford
McLean, Clyde	Democrat	Buncombe
McLean, Vonnie	Democrat	Buncombe
McLendon, Jessie	Matthews	Union
McLendon, Nellie	Matthews	Union
McMillan, Jessie	Fayetteville	Cumberland
McNairy, Ethel	Greensboro	Guilford
McNeill, Pearle	Lakeview	Moore
McWhorter, Winnie	Mt. Olive	Wayne
Macon, Margie Glenn	Louisburg	Franklin
Malloy, Eugenia	Greensboro	Guilford
Mann, Lilla Davis	Whitakers	Nash
Marine, Pearl	Marines	Onslow
Marsh, Eunice	Marshville	Union
Martin, Annie Laurie	Salisbury	Rowan
Martin, Beulah	Eureka	Wayne
Martin, Dixie	Salisbury	Rowan
Martin, Eva May	Reidsville	Rockingham
Martin, Ezelle	Seaboard	Northampton
Martin, Hattie La Rue	Shelby	Cleveland
Martin, Margaret	Barium Springs	Iredell
Martin, Mary Anna	Danbury	Stokes
Mason, Edith	Stanley	Gaston
Mason, Lovie F.	Atlantic	Carteret
Merritt, Annie	Greensboro	Guilford

Name	Postoffice	County
Middleton, Lucille	Goldsboro	Wayne
Miller, Lake	Whittier	Swain
Mitchell, Florence Eva	Bessemer City	Gaston
Mitchell, Mary Baldwin	Wilmington	New Hanover
Moir, Virginia Branch	Winston-Salem	Forsyth
Montague, Hazel	Colerain	Bertie
Montgomery, Cora Lee	Monroe	Union
Moore, Eva	Wadesboro	Anson
Moore, Nancy Cocke	Jackson	Northampton
Moose, Rose Inez	Newton	Catawba
Morgan, Mattie	Bailey	Nash
Morgan, Minnie	Corapeake	Gates
Moring, Annie	Asheboro	Randolph
Morris, Brownie	Hendersonville	Henderson
Morris, Claudia	Atlantic	Carteret
Morris, Myrtle	Atlantic	Carteret
Morrison, Alice Tye	Wadesboro	Anson
Morrison, Hal	Statesville	Iredell
Morrow, Adelaide	Mebane	Orange
Morrow, Birdie	Rutherfordton	Rutherford
Morton, Bettie Watkins	Bullocks	Vance
Morton, Cora A.	Thomasville	Davidson
Moseley, Orie Vashti	Kinston	Lenoir
Moses, Mildred M.	Chapel Hill	Orange
Munds, Annette Claypole	Wilmington	New Hanover
Murray, Pauline Elizabeth	Greensboro	Guilford
Newbold, Martha Eula	Hertford	Perquimans
Newby, Penelope Blount	Hertford	Perquimans
Nichols, Mary E.	Roxboro	Person
Noble, Irma	Dover	Craven
Norfleet, Katharine	Roxobel	Bertie
Nunn, Natalie	Kinston	Lenoir
O'Connor, Pearl	Greensboro	Guilford
Orrell, Mary Lillie	Cronly	Columbus
Owen, Kate Lea	Keyser	Moore
Paddison, Mattie	Burgaw	Pender
Parker, Helen Vinson	Asheville	Buncombe
Parker, Irene McKoy	Cotton	Cumberland
Parker, Ora Virginia	Mt. Airy	Surry
Parsons, Allie	Randleman	Randolph
Paschal, Nellie	Jersey City, N. J.	Hudson
Pate, Sudie	Snow Hill	Greene
Patterson, Lenora Sloan	Huntersville	Mecklenburg
Paylor, Bessie Lee	Roxboro	Person

Name	Postoffice	County
Pettigrew, Nellie	Reidsville	Rockingham
Phillips, Sallie E.	Greensboro	Guilford
Pickett, Flossie	Liberty	Randolph
Pickett, Margaret	Liberty	Randolph
Pitt, Mary Bland	Tarboro	Edgecombe
Plonk, Edith May	King's Mountain.	Cleveland
Plonk, Ethel	King's Mountain.	Cleveland
Plonk, Jettie	King's Mountain.	Cleveland
Plonk, Lucy	King's Mountain.	Cleveland
Poisson, Luciana Cutlar	Wilmington	New Hanover
Pollard, Annie Maud	Winston-Salem	Forsyth
Poole, Mary Van	Salisbury	Rowan
Pope, Velna	Jackson	Northampton
Porter, Mary Gilmer	Concord	Cabarrus
Powers, Willard	Rutherfordton	Rutherford
Pratt, Annabel	Efland	Orange
Pritchett, Lece Paton	Greensboro	Guilford
Provost, Gertrude Foscue	Marines	Onslow
Purvis, Castine	Hamilton	Martin
Radcliffe, Gertrude Beatrice.	Pantego	Beaufort
Ragland, Alma Hicks	Oxford	Granville
Ramsay, Annie Laurie	Salisbury	Rowan
Rankin, Elizabeth Caldwell.	Gastonia	Gaston
Rayner, Beatrice	Kinston	Lenoir
Redmond, Lena Rivers	Tarboro	Edgecombe
Reeves, Ruth	Blowing Rock	Watauga
Rhyne, Nena	Gastonia	Gaston
Richardson, Nell	Kenly	Johnston
Richardson, Stella	Jamestown	Guilford
Roane, Ethel Harrell	Kelford	Bertie
Roberts, Eunice Hall	Shelby	Cleveland
Robertson, Lucy B.	Washington, D. C.	
Robertson, Myrtle	Rowland	Robeson
Robertson, Pearle	Washington, D. C.	
Robinson, Eleanor	Morven	Anson
Robinson, Elizabeth Hicks.	Fayetteville	Cumberland
Rockett, Kathrine	Randleman	Randolph
Ruffin, Ruth Sallie	Tarboro	Edgecombe
Rush, Hazel Isabelle	Greensboro	Guilford
Rutledge, Sarah B.	Mt. Holly	Gaston
Saintsing, Marion Elizabeth.	Greensboro	Guilford
Satterfield, Lottie	Reidsville	Rockingham
Schwab, Beatrice M.	Savannah, Ga.	Chatham
Scott, Lelia Claudine	Spencer	Rowan
Seymour, Pearle	Burlington	Alamance

Name	Postoffice	County
Sharpe, Lois	Hiddenite	Alexander
Shaver, Laura May	Salisbury	Rowan
Shuford, Linda Lowe	Newton	Catawba
Siler, Bessie	Staley	Chatham
Silliman, Lillian	Salisbury	Rowan
Simpson, Annie Joe	Summerfield	Rockingham
Skinner, Ethel	Greenville	Pitt
Slate, Ola Catharine	King	Stokes
Slaughter, Huldah	Goldsboro	Wayne
Slaughter, Mary Louise	Goldsboro	Wayne
Sloan, Harriet Atwood	Roseboro	Sampson
Sloan, Clara Edith	Belmont	Gaston
Smith, Abbie N.	Greenville	Pitt
Smith, Beulah	Hamlet	Richmond
Smith, Katie Norma	Goldsboro	Wayne
Smith, Leola	Benson	Johnston
Smith, Mamie Adella	Whiteville	Columbus
Smith, Myrtle Irene	Pilot Mountain	Surry
Smith, Sue	Duke	Harnett
Smith, Thelma Adelaide	Wilmington	New Hanover
Smithwick, Pauline Myrtle	Woodard	Bertie
Smoak, Ethel Belle	Wilkesboro	Wilkes
Smoak, Jessie Gowan	Wilkesboro	Wilkes
Spencer, Flora Elizabeth	Pee Dee	Anson
Spivey, Florence Estelle	Lewiston	Bertie
Spruill, Patty Louise	Belhaven	Beaufort
Spurgeon, Pattie Glenn	Hillsboro	Orange
Stacy, Annie Edna	Nebo	McDowell
Stanbury, Annie L.	Boone	Watauga
Stanbury, Bertha	Boone	Watauga
Stancill, Clyde	Hill	Pitt
Stanford, Grace C.	Teer	Orange
Starr, Emma Eliza	Greensboro	Guilford
Staunton, Bebe	Franklinton	Franklin
Steele, Tina	Elkin	Surry
Stepp, Delorah Margaret	Hendersonville	Henderson
Stevens, Marion	Goldsboro	Wayne
Stewart, Alma	Mocksville	Davie
Stokes, Lillian A.	Stokes	Pitt
Stover, Lochie	Greensboro	Guilford
Strange, Florrie Cathern	Waxhaw	Union
Strupe, Maida Beatrice	Tobaccoville	Forsyth
Styron, Kate R.	Newbern	Craven
Sugg, Annie	Chapel Hill	Orange
Summerell, Jane	China Grove	Rowan
Sutton, Gladys Dixon	Greensboro	Guilford
Swindell, Bessie	Belhaven	Beaufort

Name	Postoffice	County
Thomas, Josephine	Lenoir	Caldwell
Thomason, Edith	Salisbury	Rowan
Thompson, Annie M.	Morganton	Burke
Thompson, Carrie Elizabeth.	Davidson	Mecklenburg
Thompson, Ida Augusta	Creswell	Washington
Thompson, Mary Grey	Snow Camp	Alamance
Tillett, Zora Ethel	Seagull	Currituck
Topping, Etta B.	Belhaven	Beaufort
Townsend, Mollie E.	Valle Crucis	Watauga
Trevathan, Arrah	Rocky Mount	Nash
Troy, Ethel	Greensboro	Guilford
Tulbert, Sarah	Wilkesboro	Wilkes
Tull, Winifred Ruby	Kinston	Lenoir
Turner, Lina	Wilkesboro	Wilkes
Turner, Rose Louise	Greensboro	Guilford
Turrentine, Kathleen	Durham	Durham
Umstead, Claude Llewellyn.	Rougemont	Durham
Vann, Allie P.	Corapeake	Gates
Venable, Jean	Durham	Durham
Vernon, Anna	Wake Forest	Wake
Vernon, Catherine Emily	Wake Forest	Wake
Vickery, Emma	Loray	Iredell
Vickery, May A.	Loray	Iredell
Viele, Ada	Salisbury	Rowan
Viele, Hallie	Salisbury	Rowan
Wall, Ava C.	Clayton	Johnston
Walters, Mary Olive	Hertford	Perquimans
Wardlaw, Harriet	Greensboro	Guilford
Washburn, Oeland	Shelby	Cleveland
Weil, Janet	Goldsboro	Wayne
Weill, Laura B.	Wilmington	New Hanover
Welch, Verona Belle	Tyner	Chowan
Wells, Ella A.	Wilson	Wilson
West, Christiana	Kinston	Lenoir
West, Lou J.	Dover	Craven
Wharton, Vara	Greensboro	Guilford
Wheeler, Bessie Ruth	Archdale	Randolph
White, Lelia	Henderson	Vance
Whitesides, Lula	Gastonia	Gaston
Whitfield, Kathleen Blakeney	Monroe	Union
Whitley, Ellie F.	Clayton	Johnston
Whitley, Pauline	Albemarle	Stanly
Whitley, Pearl	Washington	Beaufort
Whitted, Emmie McKay	Elizabethtown	Bladen

Name	Postoffice	County
Whittimore, Ruth Alberta	Proximity	Guilford
Wilhelm, Annie Burns	Statesville	Iredell
Williams, Louisa J.	Williams	Yadkin
Williamson, Marion Elma	Chapel Hill	Orange
Williamson, Mary Ethel	Parkton	Robeson
Wills, Agnes Whitaker	Brinkleyville	Halifax
Wills, Annie Louise	Brinkleyville	Halifax
Wilson, Lucretia	Winston-Salem	Forsyth
Wilson, Margaret Rebecca	Charlotte	Mecklenburg
Wilson, Nora Belle	Charlotte	Mecklenburg
Winborne, Mary Pretlow	Como	Hertford
Winn, Jennie	Greensboro	Guilford
Winn, Lila	Greensboro	Guilford
Witherington, Nell	Goldsboro	Wayne
Withers, Janette McAllister	Lillington	Harnett
Wooten, Mary Katherine	Kinston	Lenoir
Wooten, Louise	La Grange	Lenoir
Wooten, Susan G.	Tarboro	Edgecombe
Wray, Lucie Blair	Reidsville	Rockingham
Zachary, Gertrude R.	Brevard	Transylvania

STUDENTS IN TEACHERS' COURSE NOT CANDIDATES FOR DEGREES

Name	Postoffice	County
Absher, Mabel	Obids	Ashe
Albright, Annie J.	Greensboro	Guilford
Aycock, Claudia A.	Louisburg	Franklin
Aycock, Glenn	Louisburg	Franklin
Barnes, Lillian	Greensboro	Guilford
Boswell, Maude E.	Fitch	Caswell
Braddy, Susan A.	Jessama	Beaufort
Buie, Katie McI.	Red Springs	Robeson
Compton, Katy May	Ridgeville	Caswell
Corbett, Mary J.	Ivanhoe	Sampson
Cromartie, Isabelle	Clarkton	Bladen
Curtis, Katharine	Lincolnton	Lincoln
Dean, Hettie	Wendell	Wake
Eaton, Louise	Cana	Davie
Edwards, Lucy Francis	Elm City	Wilson
Elliott, Eugenie	Lattimore	Cleveland
Elliott, Susan O.	Lattimore	Cleveland
Fleming, Kate H.	Warrenton	Warren
Gant, Trinner	Greensboro	Guilford
Gatling, Maidie Lyon	Gates	Gates
Heath, Dwilla	Kinston	Lenoir
Hodges, Lizzie	Washington	Beaufort
Hundley, Annie	Leaksville	Rockingham
Huss, Alice	Lincolnton	Lincoln
Johnson, Lena	Farmington	Davie
Johnson, Vada	Farmington	Davie
Mathews, Catharine	Greensboro	Guilford
Millner, Annie R.	Spray	Rockingham
Montague, Villa E.	Coleraine	Bertie
Oglesby, Addie Eaton	Morehead City	Carteret
Pattillo, Mattie A.	Union Ridge	Caswell
Raine, Mary Howard	Wentworth	Rockingham
Ratcliffe, Sallie	Duke	Harnett
Redding, Annie	Asheboro	Randolph

Name	Postoffice	County
Redding, Etta	Asheboro	Randolph
Rhodes, Annie L.	Kinston	Lenoir
Scott, Laura B.	Leaksville	Rockingham
Smith, Stella	Staley	Chatham
Sumner, Myra L.	Lincolnton	Lincoln
Tillett, Janie E.	Seagull	Currituck
Turner, Otta A.	Cleveland	Iredell
Wicker, Valesta	Moncure	Lee
Wilkinson, Mary	Reidsville	Rockingham
Williams, Ruth Taylor	Wallace	Duplin
Wrenn, Lula C.	Garner	Wake
York, Iola Dale	Creedmoor	Granville

TOTAL NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Number of students in College	602
Number of pupils in Training School	377
Total number taught	979

SUMMARY
BY COUNTIES OF NORTH CAROLINA

8 Alamance	12 Gaston	1 Pasquotank
3 Alexander	6 Gates	1 Pender
2 Alleghany	11 Granville	3 Perquimans
7 Anson	2 Greene	6 Person
2 Ashe	67 Guilford	12 Pitt
9 Beaufort	8 Halifax	18 Randolph
9 Bertie	4 Harnett	3 Richmond
4 Bladen	3 Haywood	7 Robeson
5 Buncombe	3 Henderson	14 Rockingham
7 Burke	3 Hertford	19 Rowan
5 Cabarrus	2 Hyde	2 Rutherford
2 Caldwell	13 Iredell	7 Sampson
1 Camden	10 Johnston	4 Scotland
8 Carteret	1 Jones	5 Stanly
5 Caswell	1 Lee	4 Stokes
5 Catawba	21 Lenoir	5 Surry
4 Chatham	6 Lincoln	1 Swain
3 Chowan	1 Macon	1 Transylvania
15 Cleveland	2 Madison	1 Tyrrell
5 Columbus	5 Martin	9 Union
4 Craven	2 McDowell	10 Vance
8 Cumberland	8 Mecklenburg	12 Wake
8 Currituck	2 Moore	3 Warren
5 Davidson	5 Nash	3 Washington
9 Davie	7 New Hanover	6 Watauga
2 Duplin	5 Northampton	17 Wayne
12 Durham	4 Onslow	6 Wilkes
15 Edgecombe	8 Orange	3 Wilson
8 Forsyth	1 Pamlico	1 Yadkin
9 Franklin		

SCOPE OF PATRONAGE

The following interesting and suggestive table of statistics, obtained from the students themselves, shows the character of the patronage of the Institution:

Number of students	602
Number of counties represented	88
Average age of students	20
Number of graduates of other institutions for women	11
Number who have taught	122
Number who are defraying their own expenses	179
Number whose fathers are not living	128
Number whose fathers are farmers	158
Number whose fathers are merchants	72
Number whose fathers are clergymen	12
Number whose fathers are physicians	25
Number whose fathers are teachers	8
Number whose fathers are lawyers	13
Number whose fathers are lumber dealers	14
Number whose fathers are traveling salesmen	9
Number whose fathers are manufacturers	16
Number whose fathers are mechanics	9
Number whose fathers are railroad employees	6
Number whose fathers are real estate agents	3
Number whose fathers are fishermen	3
Number whose fathers are carpenters	3
Number whose fathers are insurance agents	4
Number whose fathers are contractors	6
Number whose fathers are editors	2
Number whose fathers are bookkeepers	2
Number whose fathers are government officials	18
Number whose fathers are bankers	4
Number whose fathers have retired from business	15
Number educated partially or entirely in public schools	568
Number who, according to their own statement, would not have attended any North Carolina college, if they had not become students of the State Normal and Industrial College	394

THESE FIGURES SHOW

1. That nearly one-third of the students of the past year defrayed their own expenses.
2. That 394 students, or 65 per cent., would have attended no other North Carolina college.
3. That 568 students, or 94 per cent., received their preparation partially or entirely in the public schools.

STANDING COMMITTEES OF THE FACULTY

The President is, ex-officio, a member of all committees

THE CURRICULUM

Mr. Smith, Miss Mendenhall, Miss Boddie, Miss Petty, Mr. Matheson, Mr. Hammel, Miss Brockmann

SUBSTITUTIONS AND PETITIONS

Miss Coit, Miss Petty

CATALOGUE AND PUBLICATIONS

Mr. Smith, Miss Boddie, Mr. Forney

SCHEDULE OF RECITATIONS AND EXAMINATIONS

Miss Mendenhall, Miss Petty, Miss Boddie

THE LIBRARY

Miss Annie Petty, Mr. Smith

GROUNDS AND BUILDINGS

Mr. Hammel, Miss Coit, Mr. Gudger, Miss Fort

ENTERTAINMENTS

Mrs. Sharpe, Miss Brockmann, Mr. Brockmann, Mr. Hoexter

ACCREDITED SCHOOLS

Mr. Matheson, Mr. Smith, Miss Mendenhall, Miss Coit, Miss Boddie

ADVISORY COMMITTEE FOR Y. W. C. A.

Miss Lee, Mr. Merritt, Miss Mendenhall

SENIOR ESSAYS

Mr. Smith, Mrs. Sharpe, Miss Boddie

ADVISORY COMMITTEE FOR NORMAL MAGAZINE

Miss Mendenhall, Miss Lee, Miss Dameron, Mr. Gudger

CLASSIFICATION

Seniors—Miss Boddie, Miss Coit
Juniors—Miss Fort, Miss Barnett
Sophomores—Miss Bond, Miss Lee, Miss Petty
Freshmen—Miss Mendenhall, Miss Jamison, Miss Strong, Miss Hill
Irregulars—Mr. Gudger, Mr. Forney, Miss Parker
Second Preparatory—Miss Petty, Miss Winfield, Miss Howard
First Preparatory—Miss Raines, Miss Parker, Miss Dameron

ARRIVAL OF STUDENTS

Mr. Brockmann, Mr. Hoexter, Mr. Matheson

DEPARTURE OF STUDENTS

Mr. Forney, Mr. Merritt, Mr. Gudger, Mr. Hammel

SHORTHAND DEPARTMENT

A Syllabus of Work for a Session of 34 Weeks, 170 Days

(The books are taken up in the order named)

Inductive Lessons	Ch. 1 to 35	15 days	To develop reading power.
Aesop's Fables	48 pages	2 days	To fix small words.
Easy Readings	32 pages	1 day	To extend word-power.
Phonetic Reader	21 pages	2 days	To increase vocabulary.
Business Cor. 2	60 letters	5 days	Read and copied.
Business Cor. 1	60 letters	3 days	Read and copied.
Inductive Lessons and Select Readings	Ch. 36 to 54 / 1 and 2	10 days	Study of principles.
Pitman's Text-book	Shorthand only	12 days	Study of principles.
Vicar of Wakefield	280 pages	5 days	Read only.
Universal Dic. Course	15 businesses	15 days	Dictated to students.
Self-Culture (Blackie)	90 pages	5 days	To increase reading power.
Key to Reporting Ex.	48 pages	15 days	Study of contractions.
Gleanings 1 and 2	64 pages	10 days	Reporting style.
Selections No. 3	45 pages	5 days	Reporting style.
High Speed in Sh.	32 pages	5 days	Dictated to students.
Inductive Lessons	54 Ch.	10 days	Review of principles.
Pitman's Text-book	Complete	10 days	Review of principles.
Universal Dic. Course	10 businesses	10 days	Dictated to students.
10 Reporters' Readers	20 lectures	10 days	Sight reading of own notes.
Pitman's Journal (Bath)	1 copy daily	15 days	Shorthand and editorial.
Selections from Am. Authors		5 days	Read and copied.

In addition to the above, beginning with the reading of Self-Culture and running through the course to the end, dictation of 1500 letters collected by the Department, legal papers, specifications, etc., is a constant feature of the work.

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